Violin I

2. Sinfonie: Helen in Weimar

I. Rittersaal

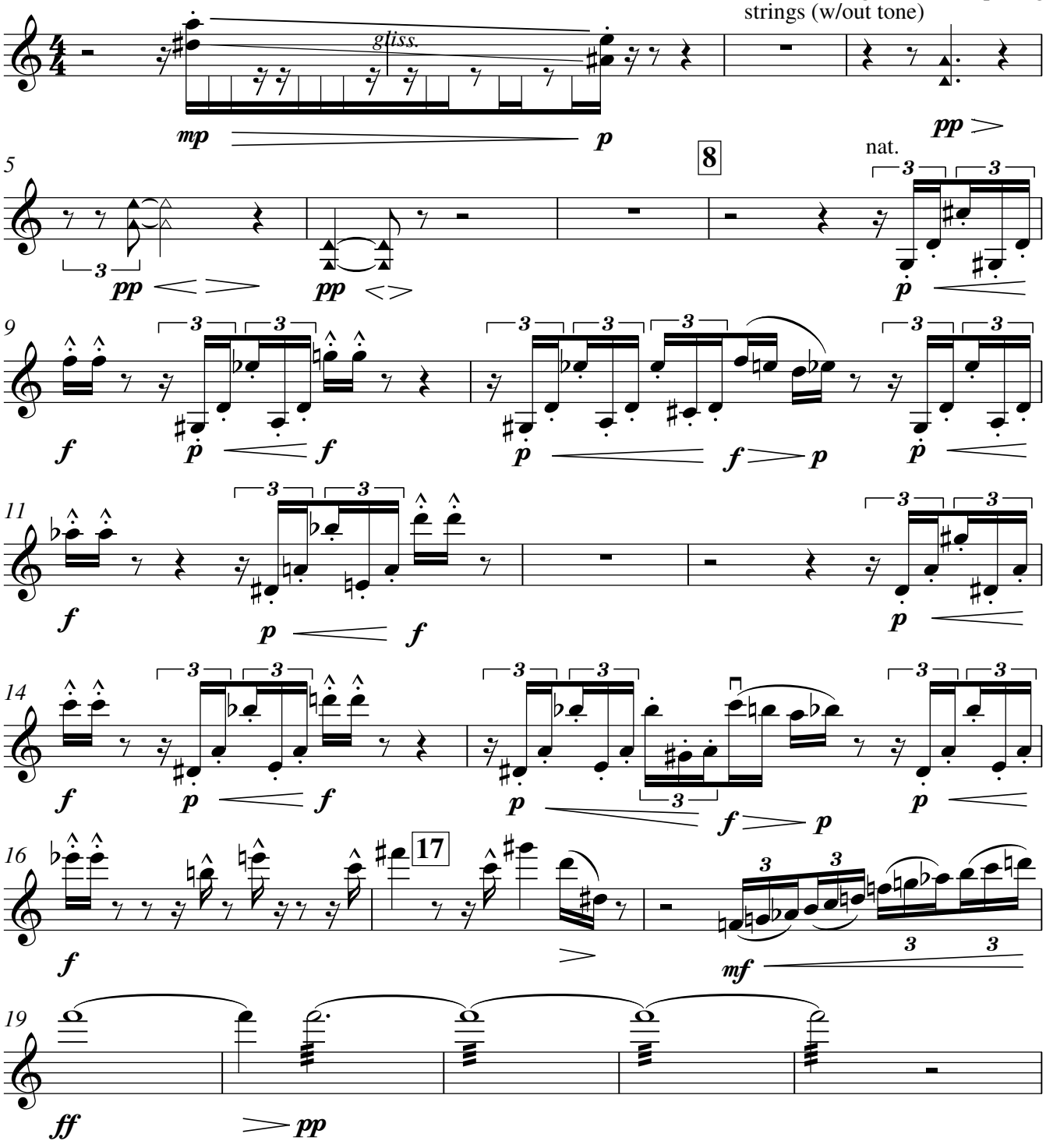
Andantino ♩=80 (Einleitung - Finstere Galerie)

Philip Armstrong

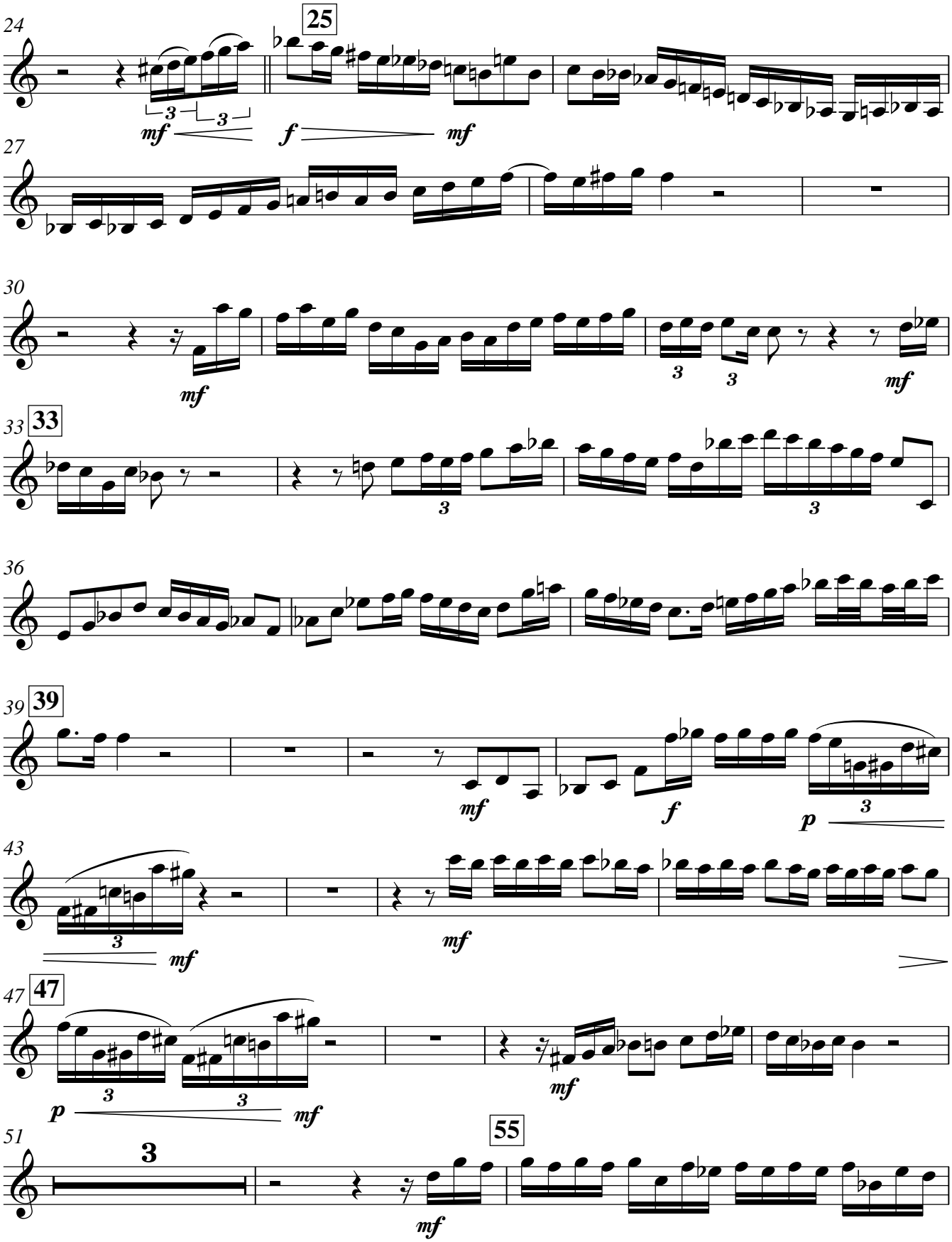
ricochet (bouncing bow)

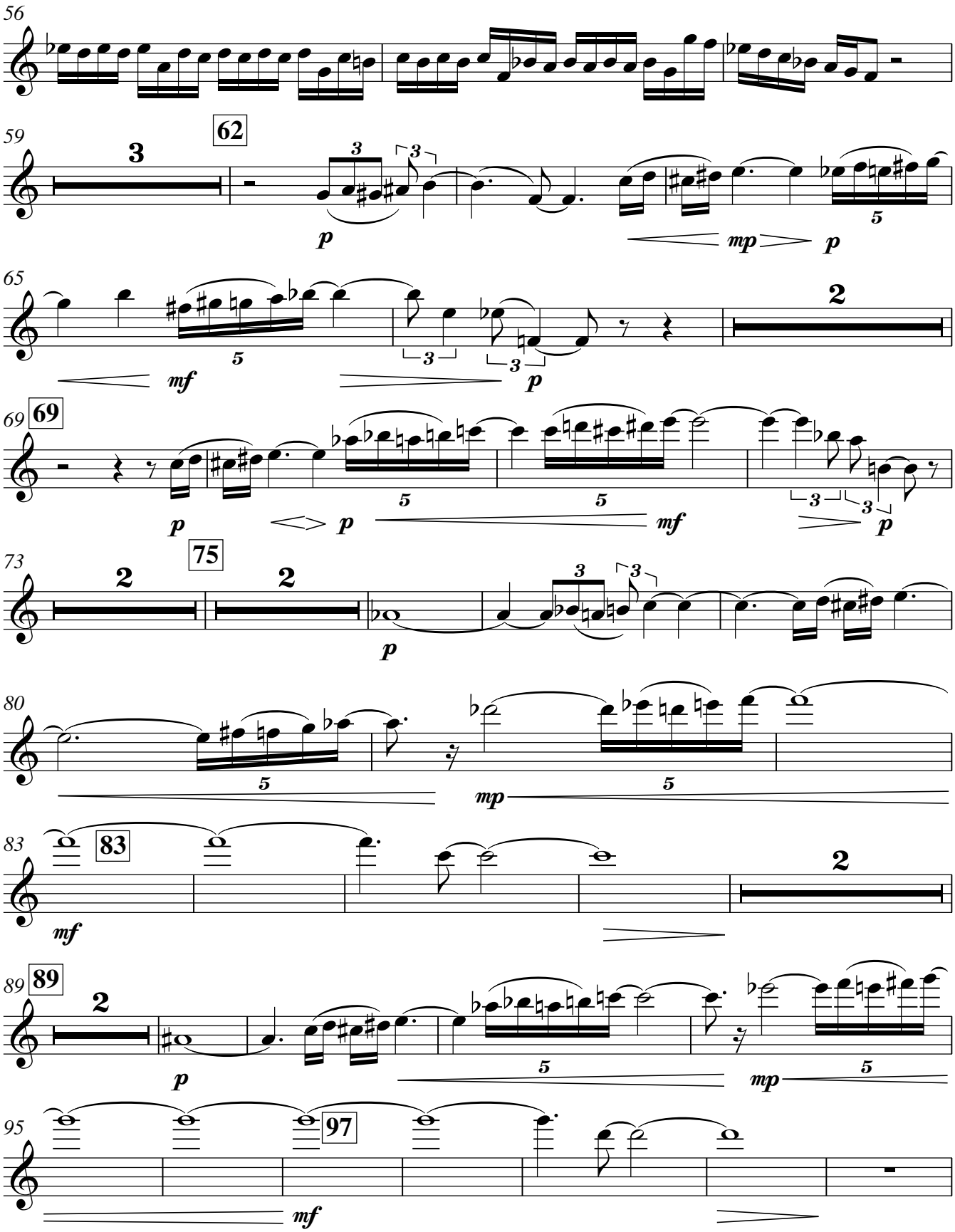
each player interprests rhythms slightly differently

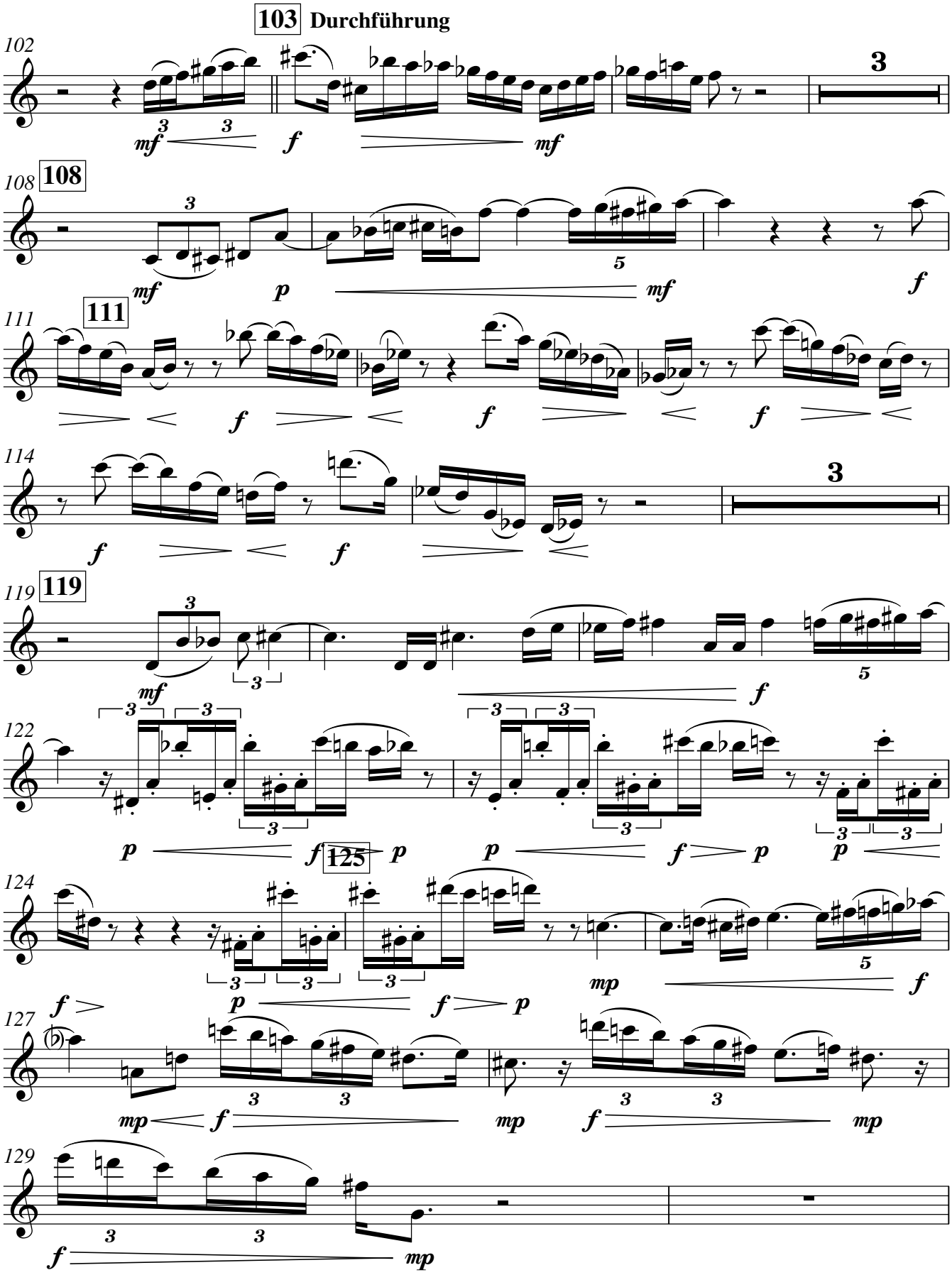
bow the bridge while dampening strings (w/out tone)

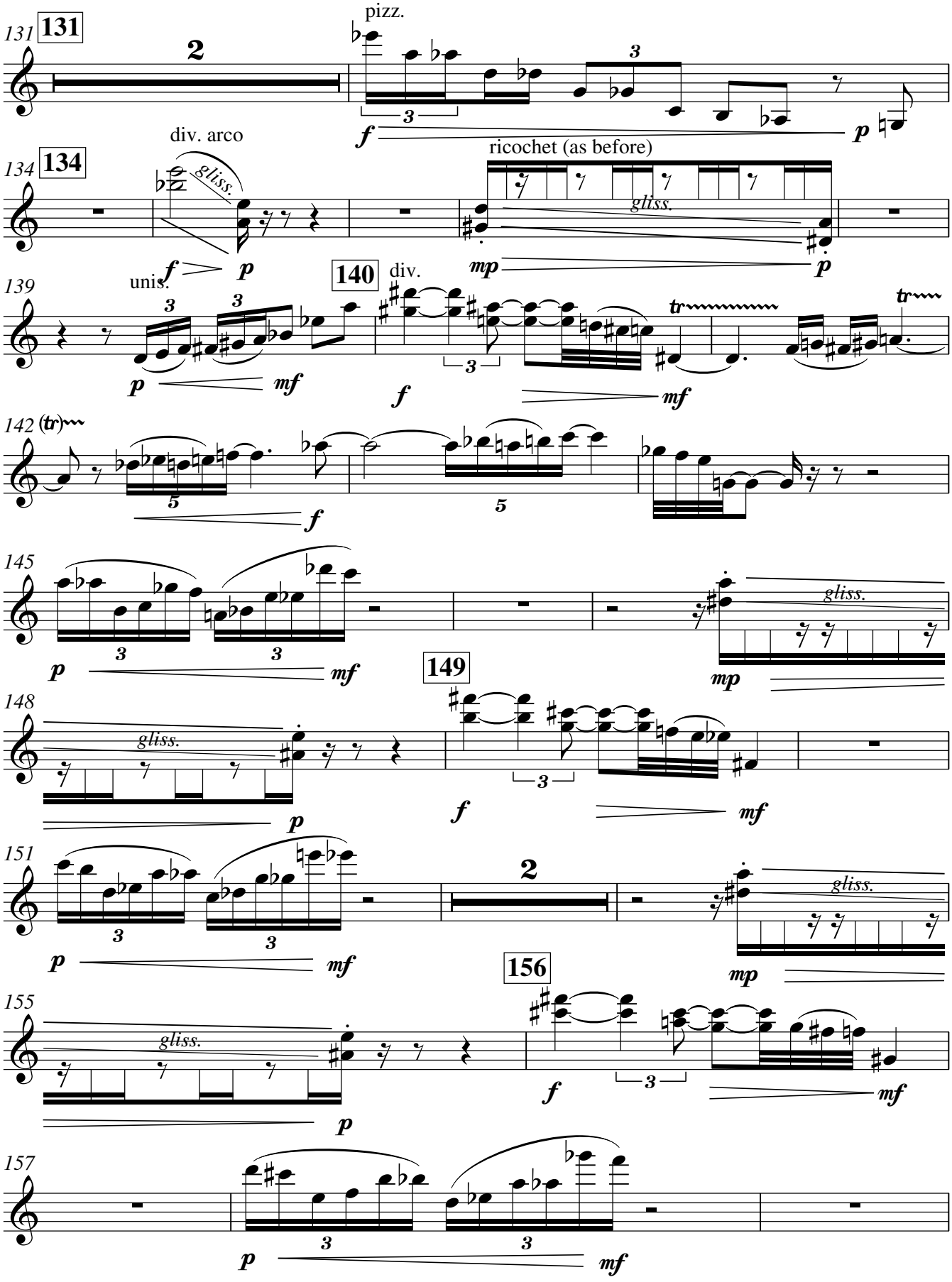


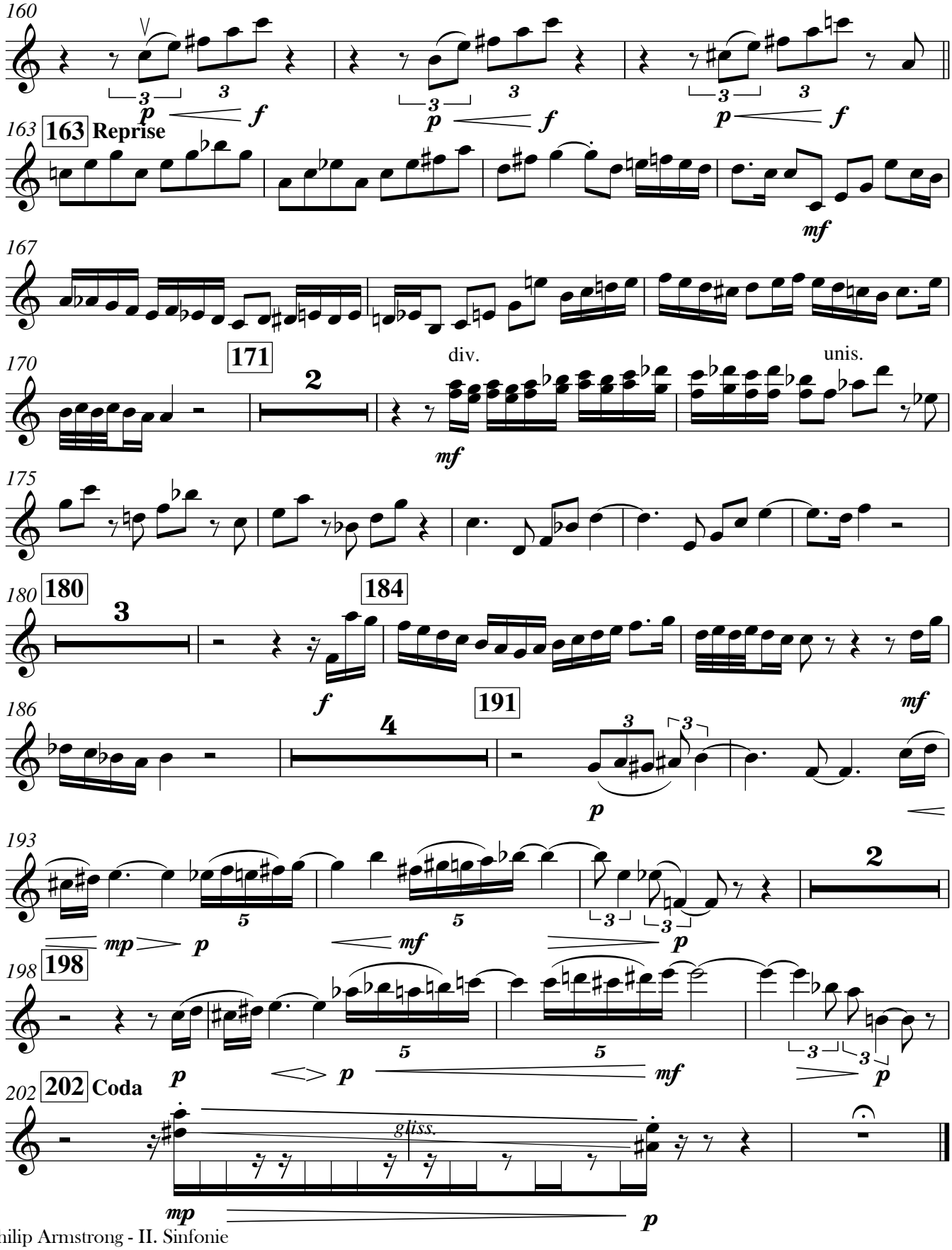
Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)




56
59
3
62
p
mp
p
65
mf
p
2
69
69
p
p
mf
p
73
2
75
2
p
80
mp
83
83
mf
2
89
89
2
p
mp
95
97
mf


103 Durchführung
102
3
108 108
111 111
114
3
119 119
122
125
124
127
129

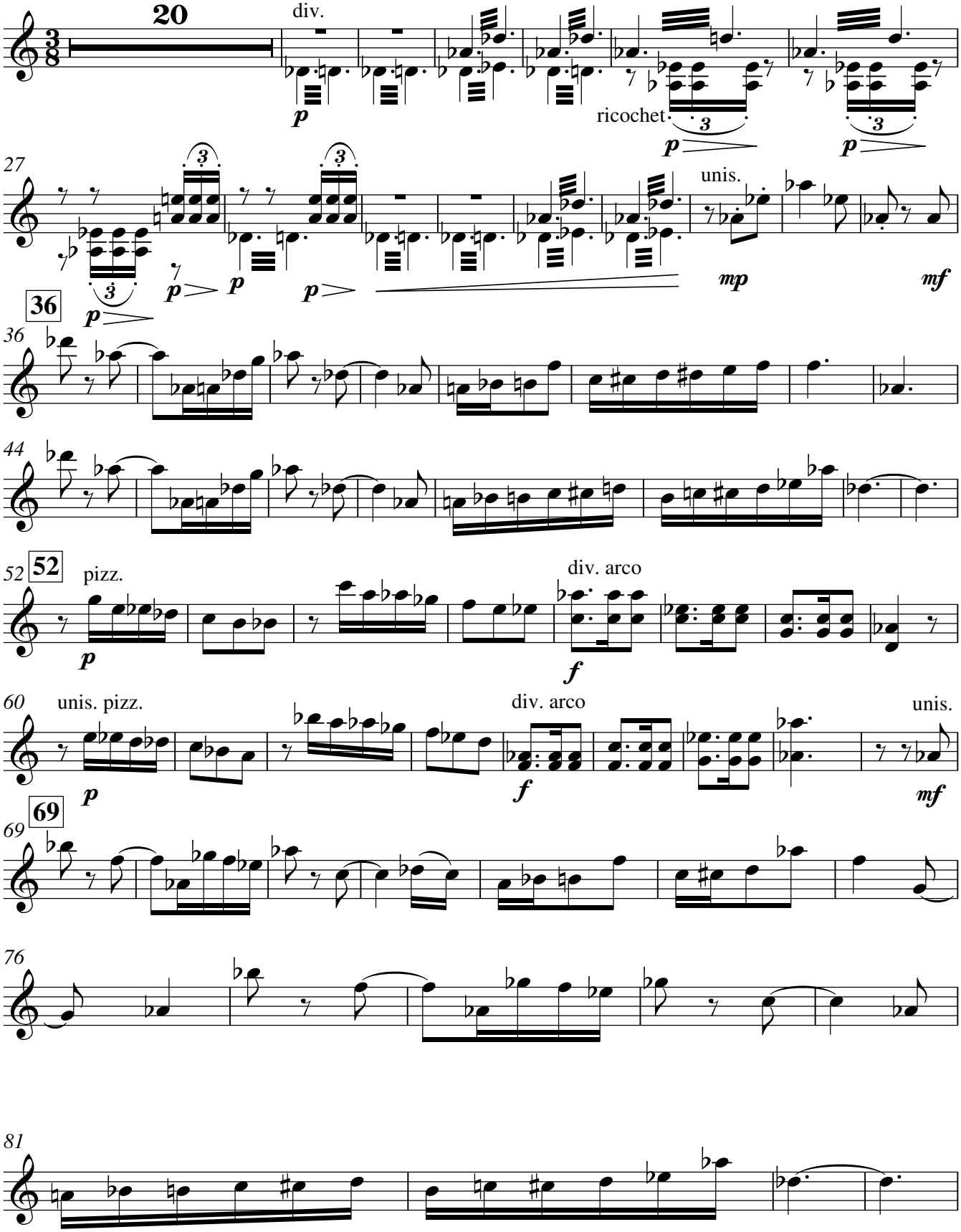

131
2
pizz.
f
p
134
div. arco
gliss.
f
p
ricochet (as before)
gliss.
mp
p
139
unis.
140
div.
p
mf
f
mf
tr
142
(tr)
f
145
p
mf
gliss.
mp
148
gliss.
p
149
f
mf
151
2
p
mf
gliss.
mp
155
gliss.
p
156
f
mf
157
p
mf

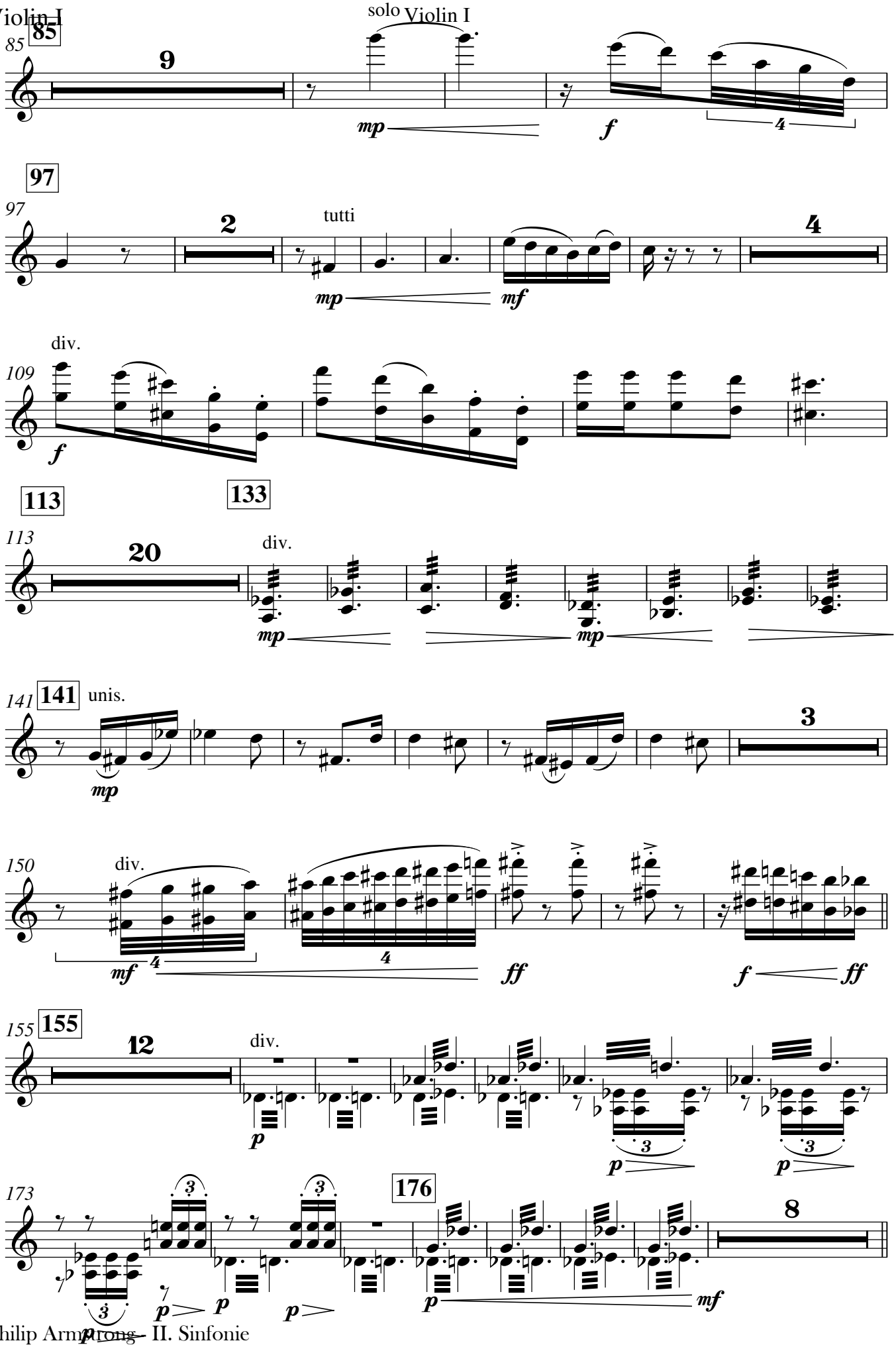

160
163
163 Reprise
167
170
171
div.
unis.
175
180
180
184
186
191
193
198
198
202
202 Coda
gliss.

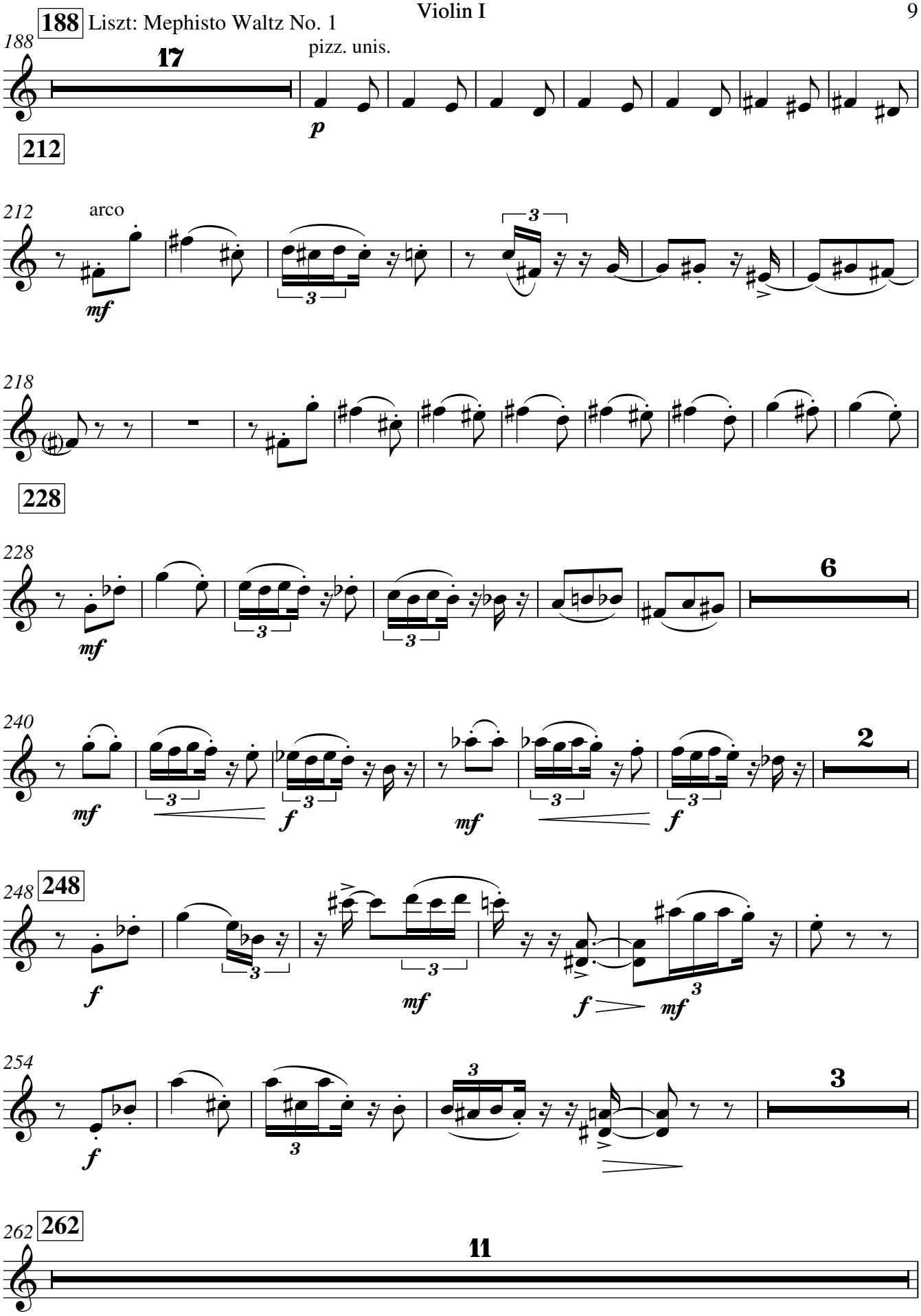
II. Walzen

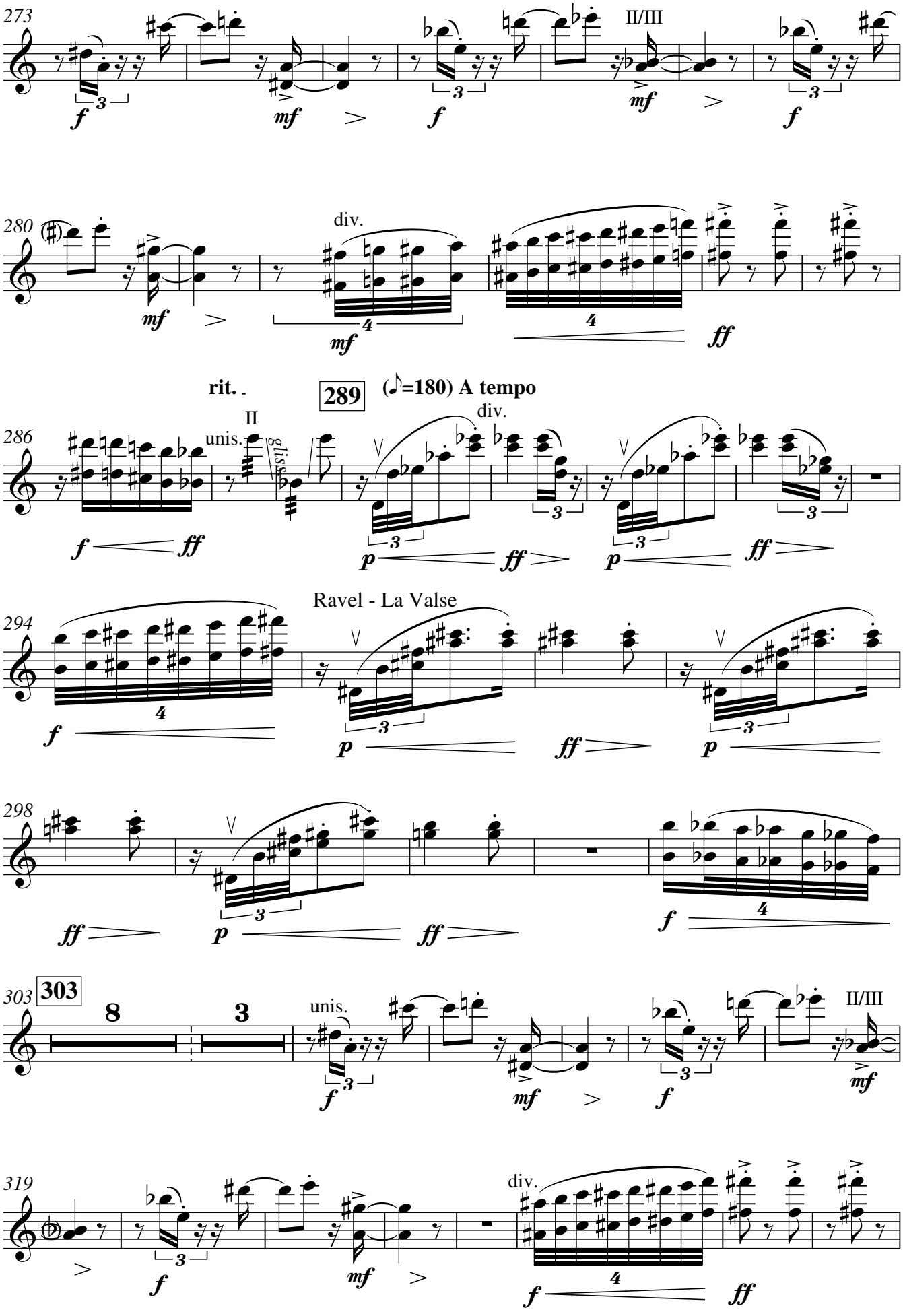
Philip Armstrong

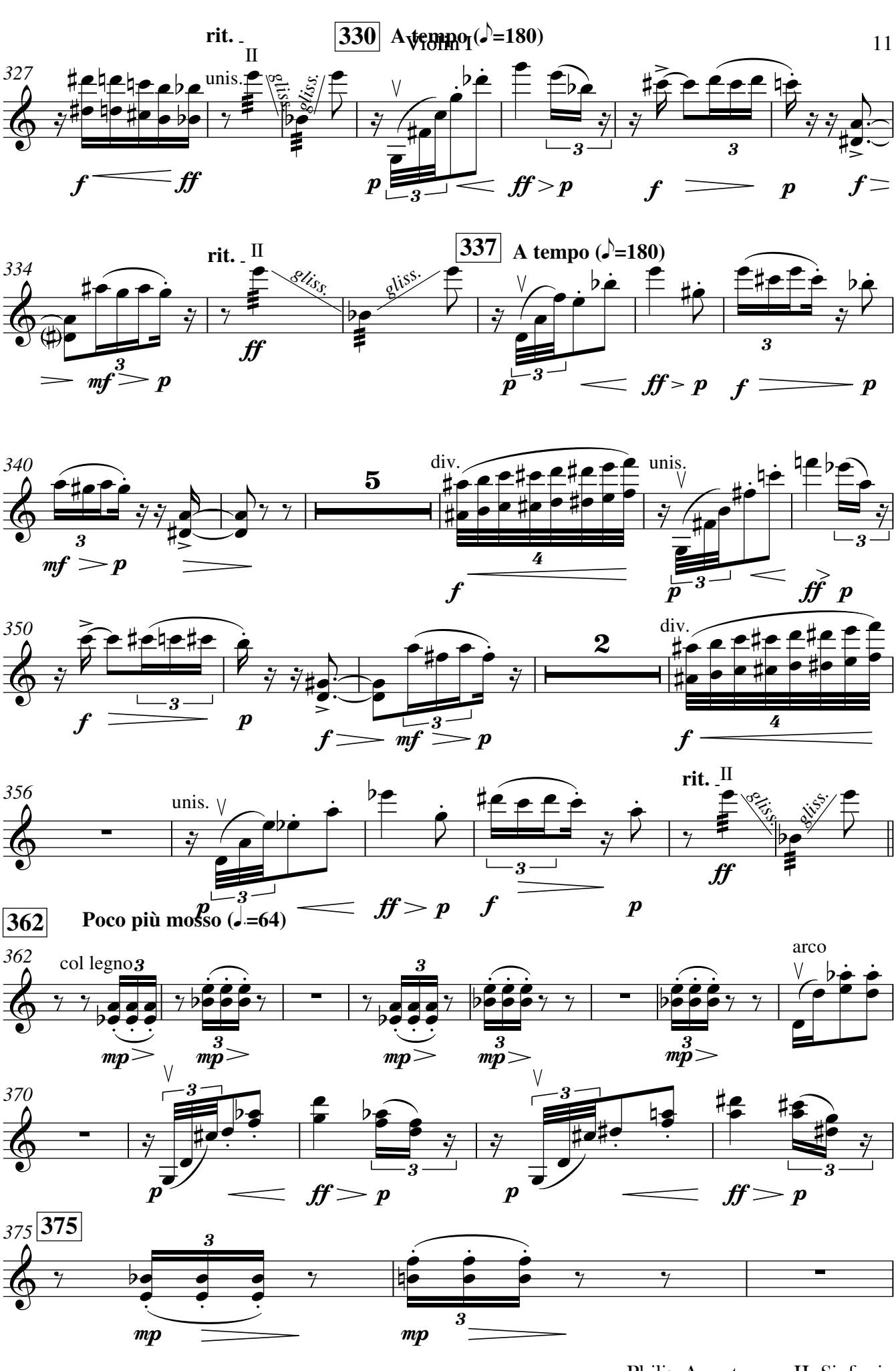
Tempo di valzer Viennese ♪=180

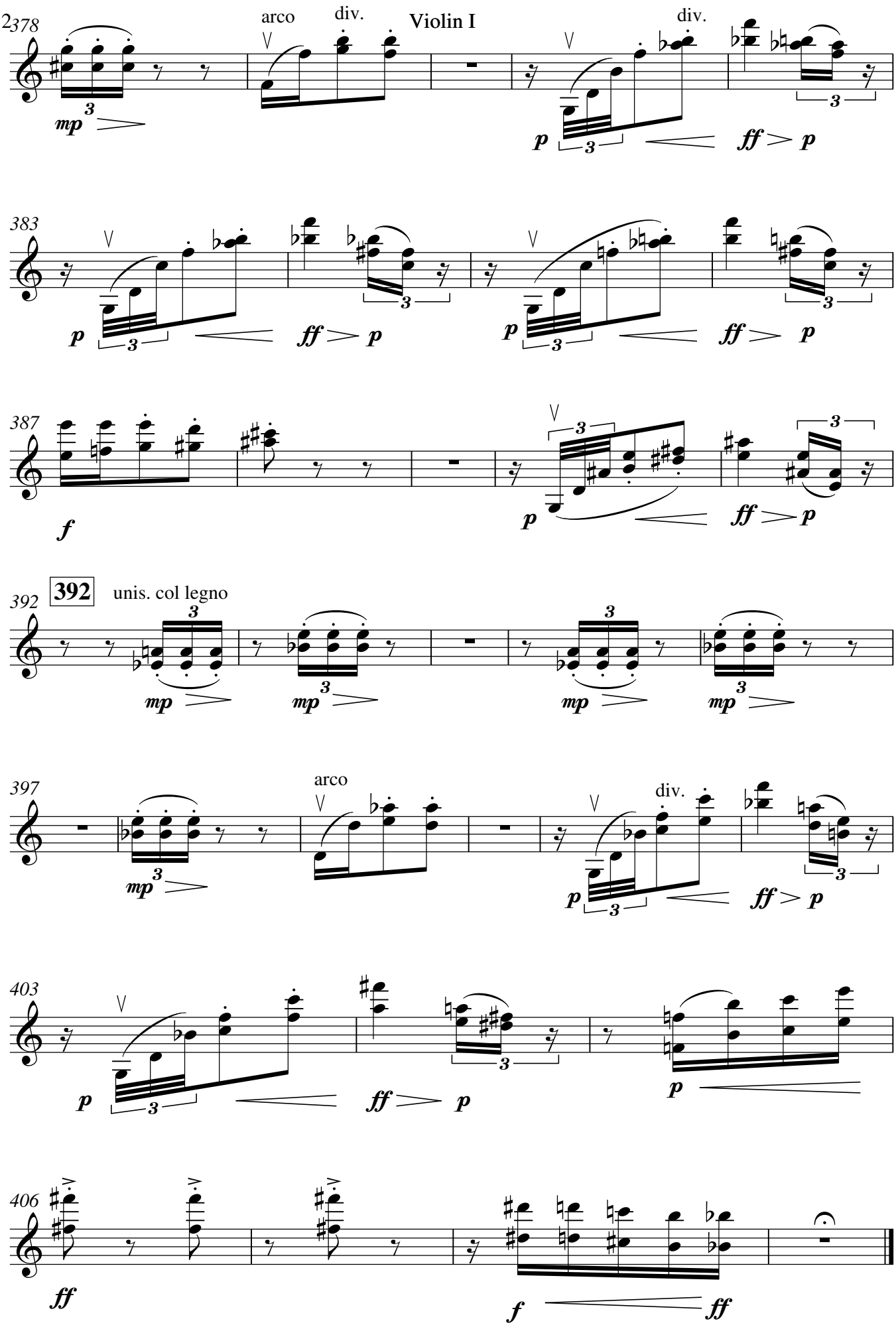



85
9
solo Violin I
mp
f
4
97
2
tutti
mp
mf
4
109
div.
f
113
133
20
div.
mp
mp
141
unis.
mp
3
150
div.
mf
4
4
ff
f
ff
155
12
div.
p
p
3
3
173
176
8
3
3
p
p
p
p
mf


188 Liszt: Mephisto Waltz No. 1
188
17
pizz. unis.
p
212
212
arco
mf
218
218
228
228
mf
6
240
240
mf
f
mf
f
2
248
248
f
mf
f
mf
254
254
f
3
262
262
11


273
II/III
280
div.
rit.
289
(♪=180) A tempo
286
II
unis.
div.
Ravel - La Valse
294
298
303
303
unis.
II/III
319
div.

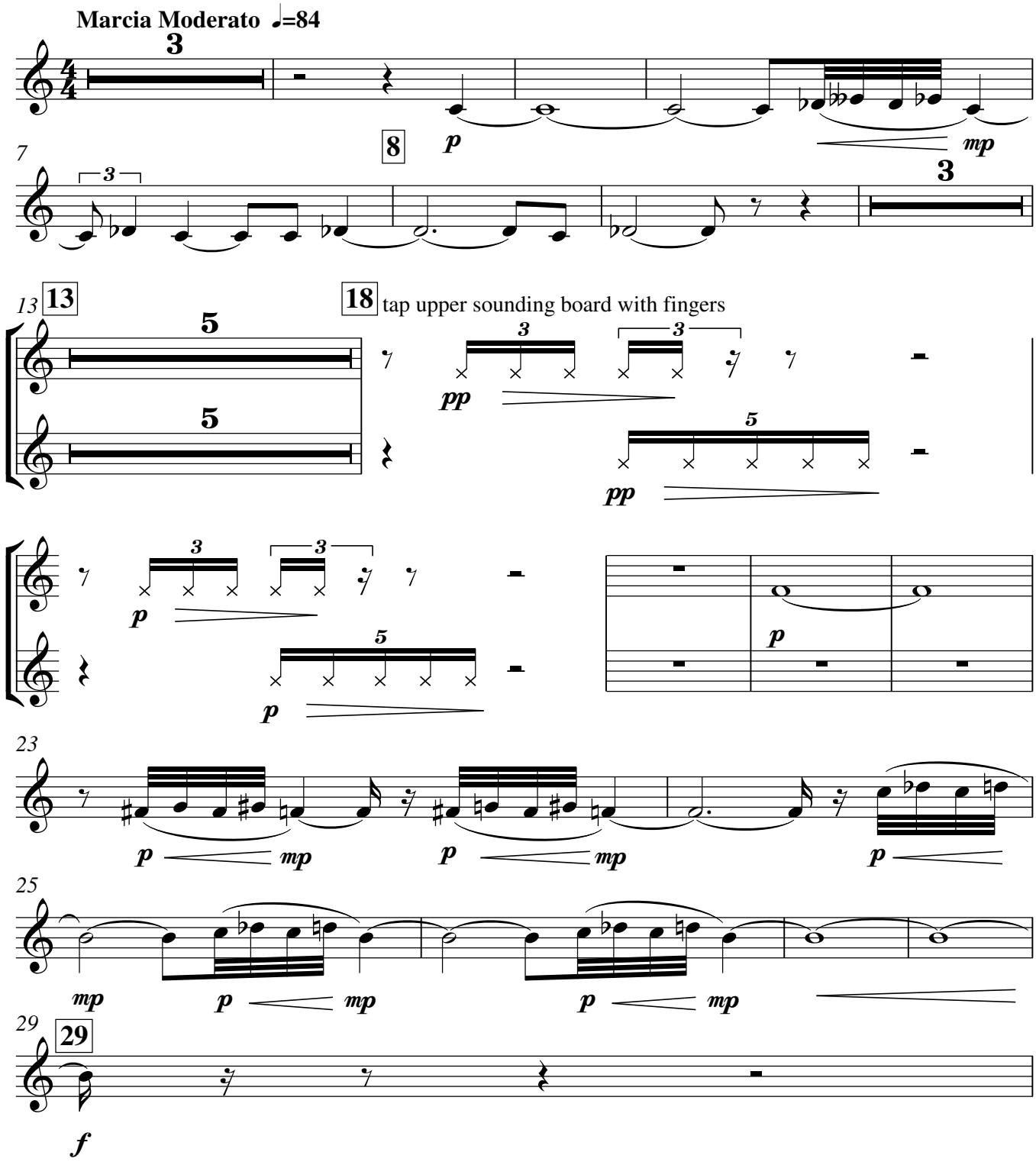

rit.
330
A tempo (♪=180)
Violin I
unis.
gliss.
337
A tempo (♪=180)
div.
unis.
5
2
362
Poco più mosso (♩.=64)
col legno
arco
375

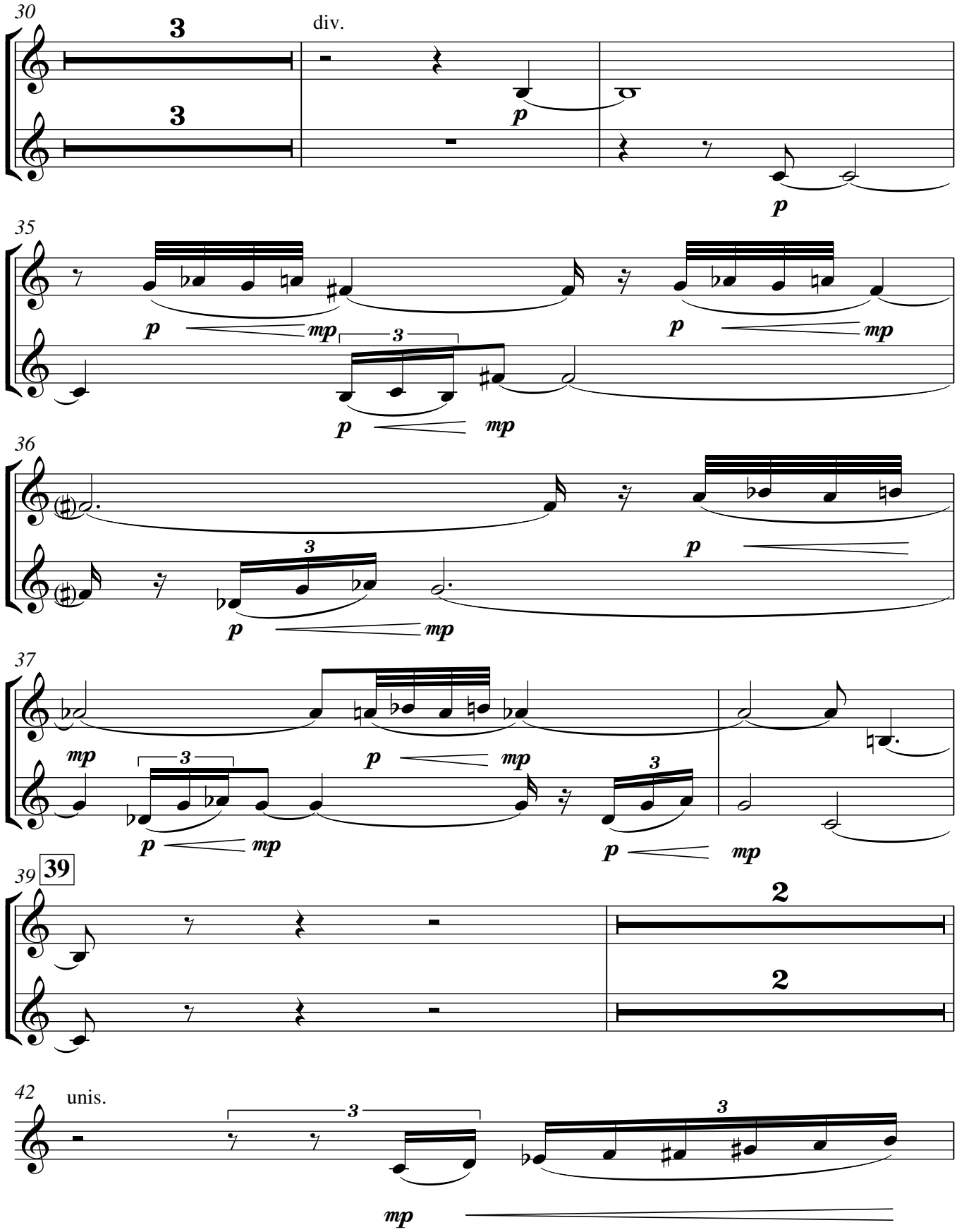

378
arco
div.
Violin I
div.
mp
p
ff
p
383
p
ff
p
p
ff
p
387
f
p
ff
p
392
392
unis. col legno
mp
mp
mp
mp
397
arco
div.
mp
p
ff
p
403
p
ff
p
p
406
ff
f
ff

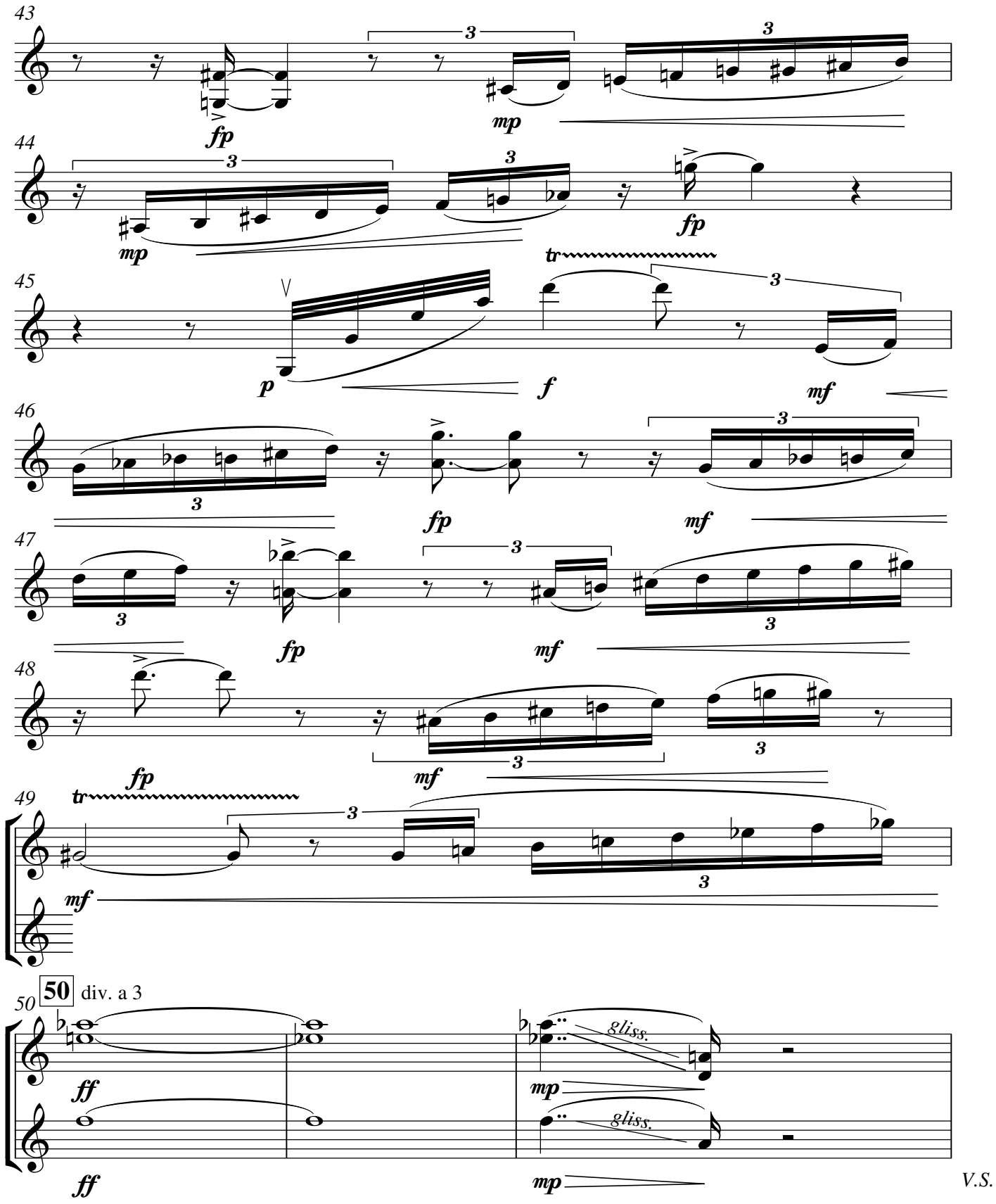
Violin I

III. Vor dem Palaste des Menelas zu Sparta

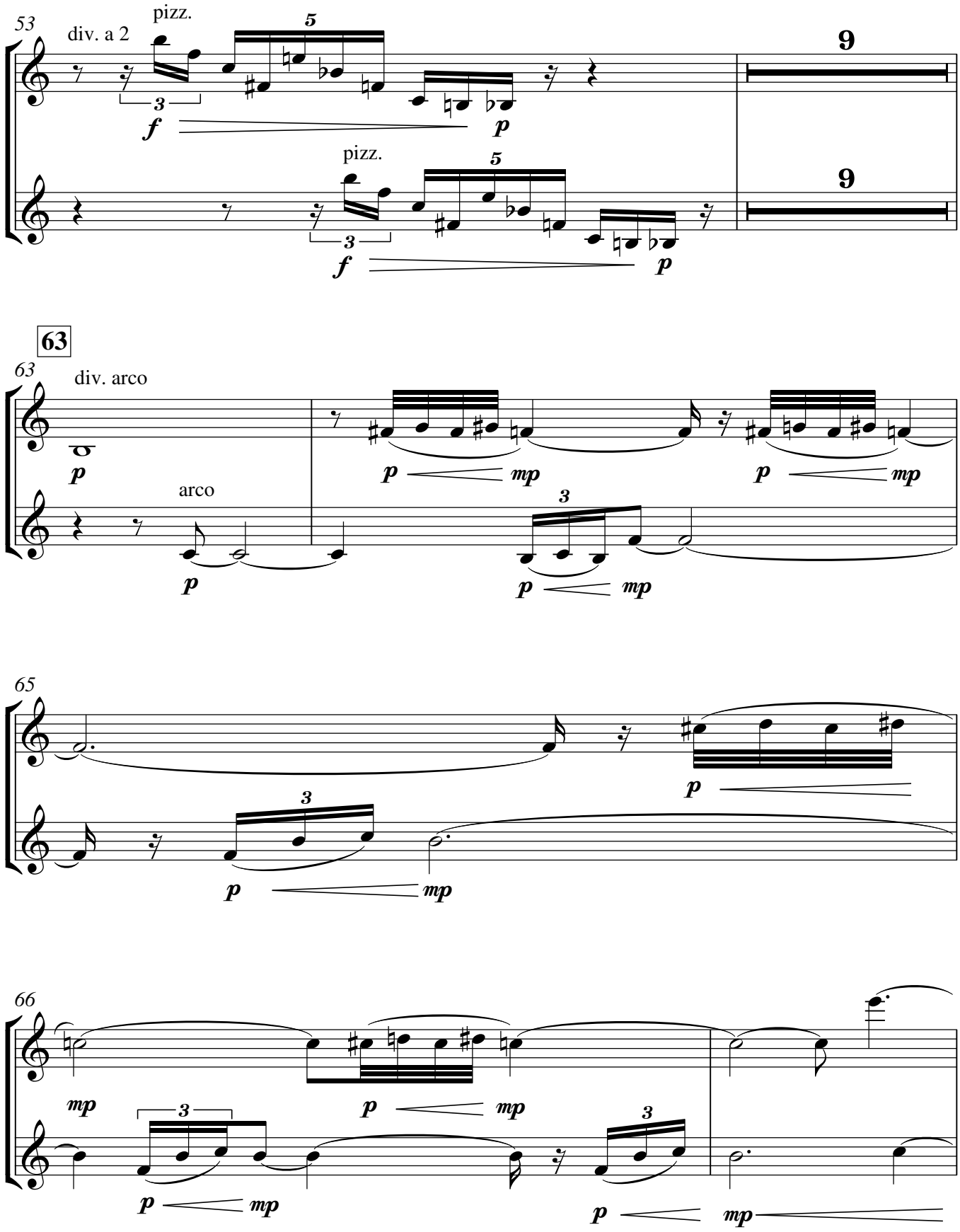
Philip Armstrong

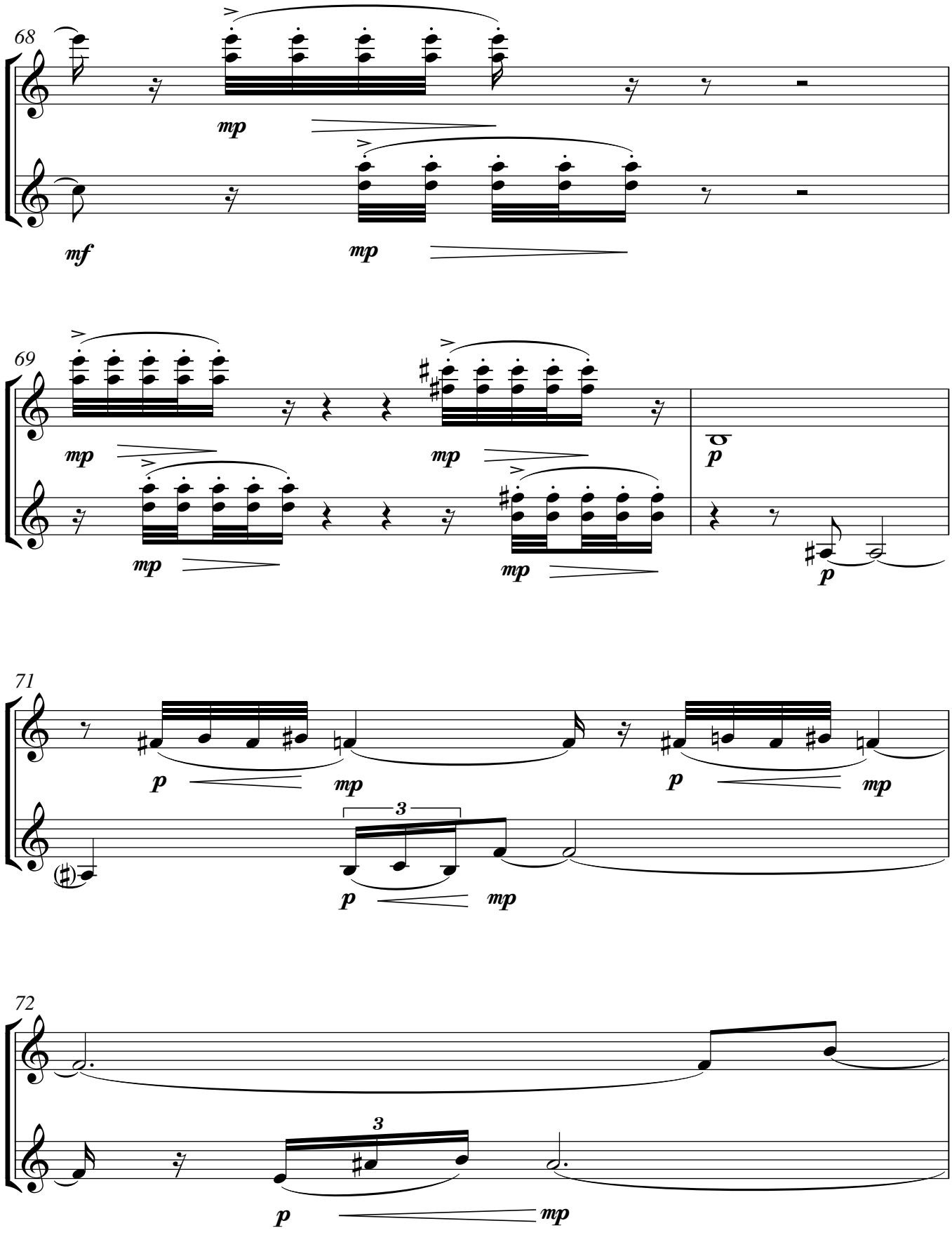


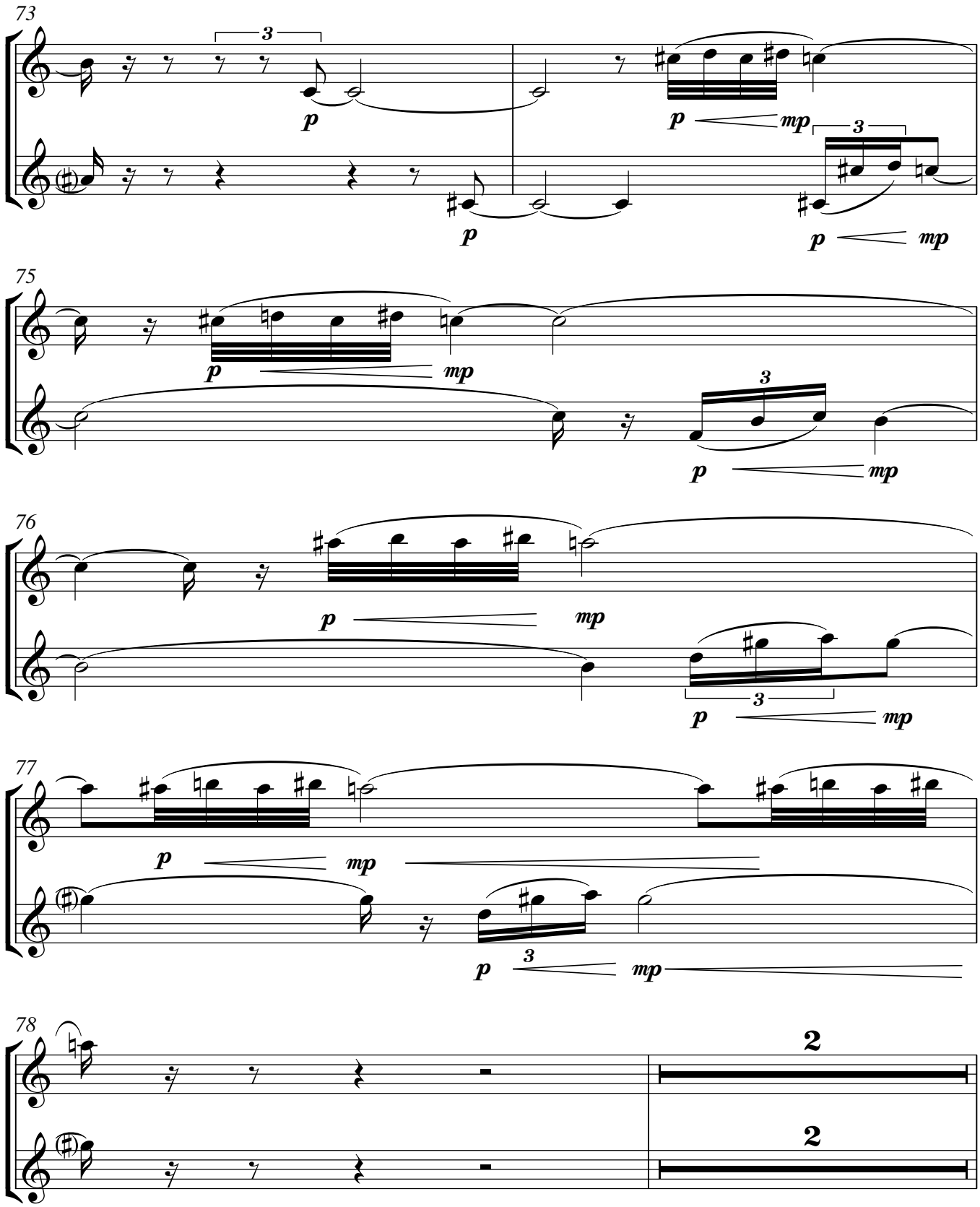

30
3
3
div.
p
p
35
p
mp
3
p
mp
p
mp
p
mp
36
3
p
mp
p
37
mp
3
p
mp
p
mp
3
p
mp
39
39
2
2
42
unis.
3
3
mp

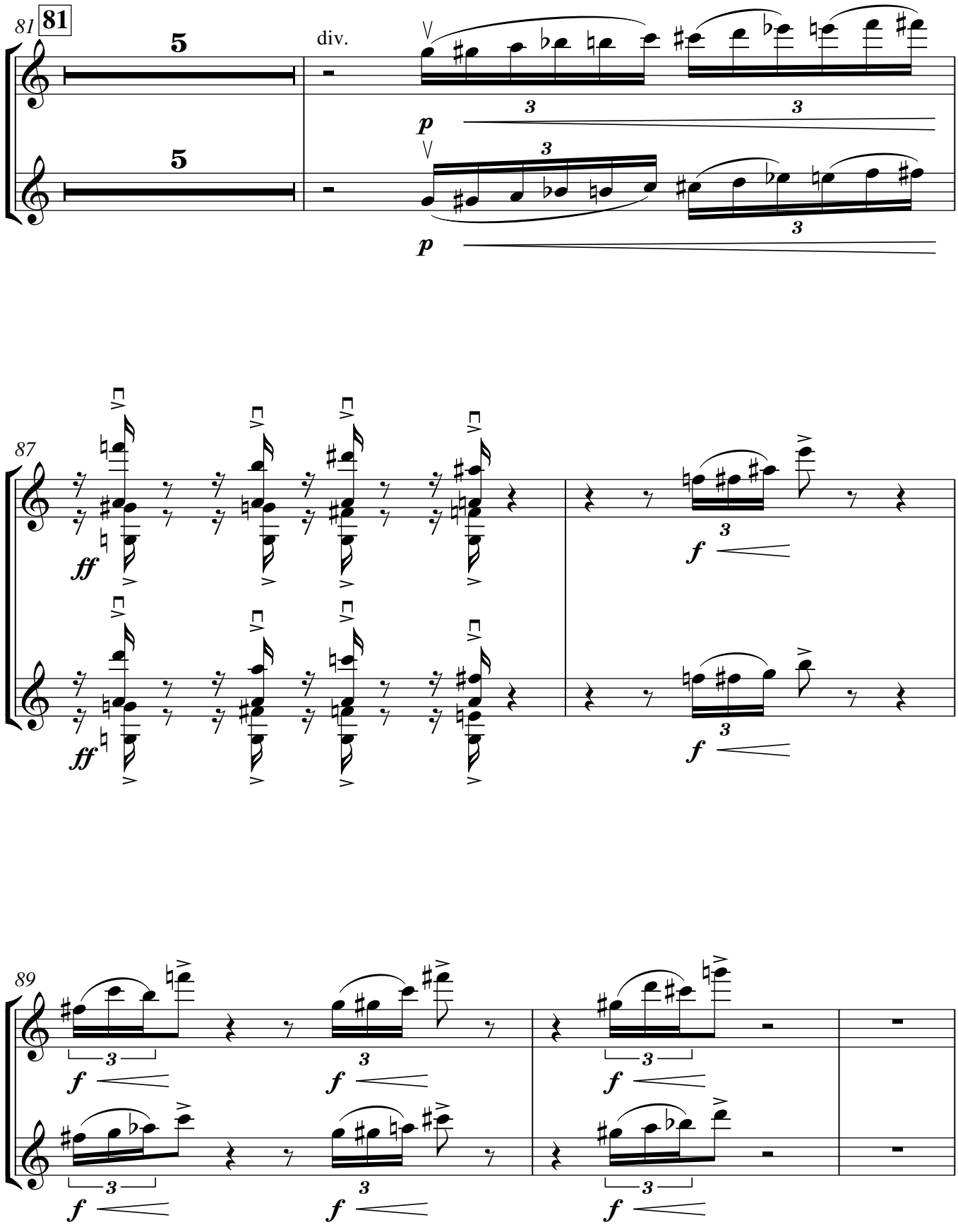

43
fp
mp
44
mp
fp
45
p
tr
f
mf
46
fp
mf
47
fp
mf
48
fp
mf
49
tr
mf
50
50
div. a 3
ff
gliss.
mp
ff
gliss.
mp

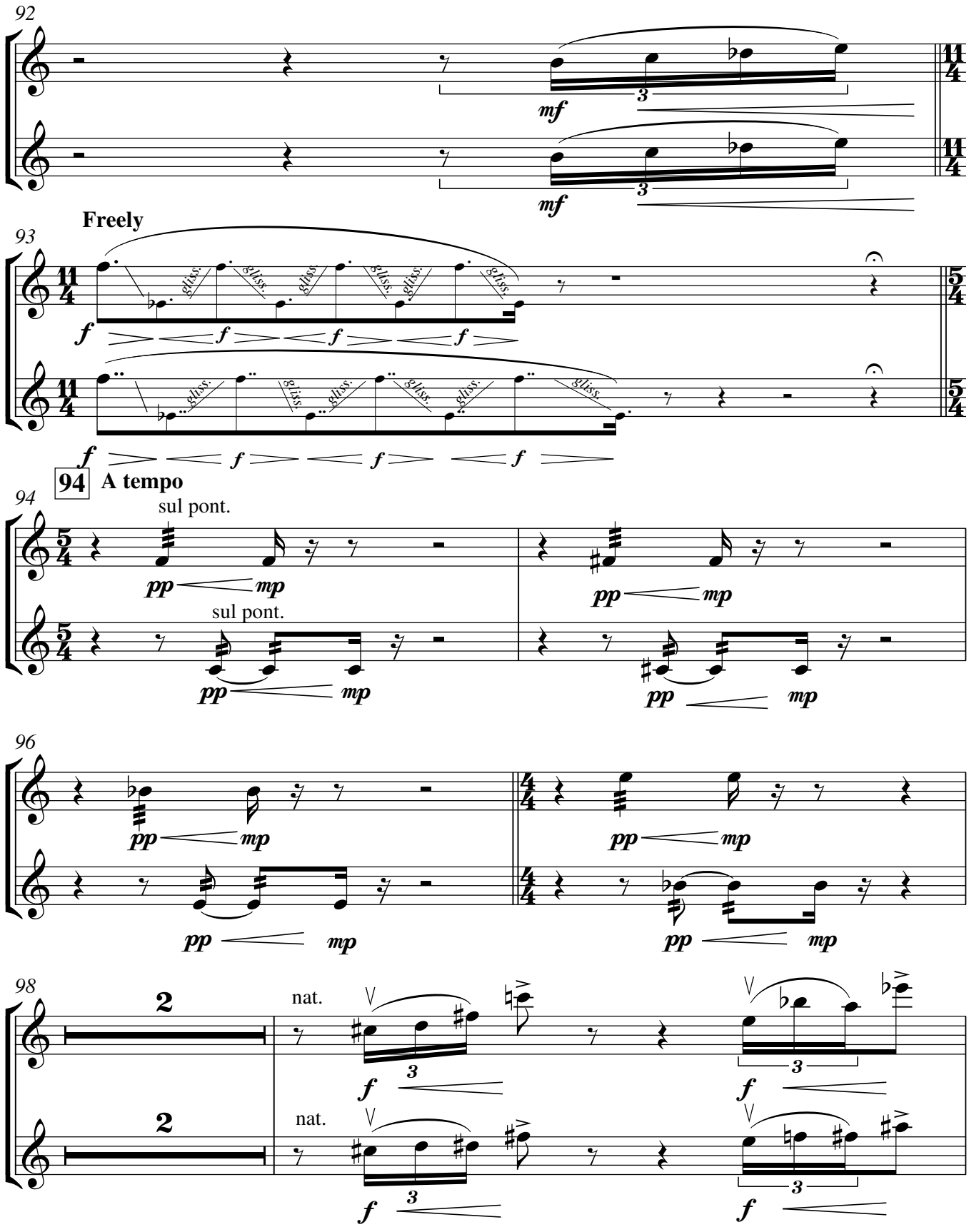
V.S.

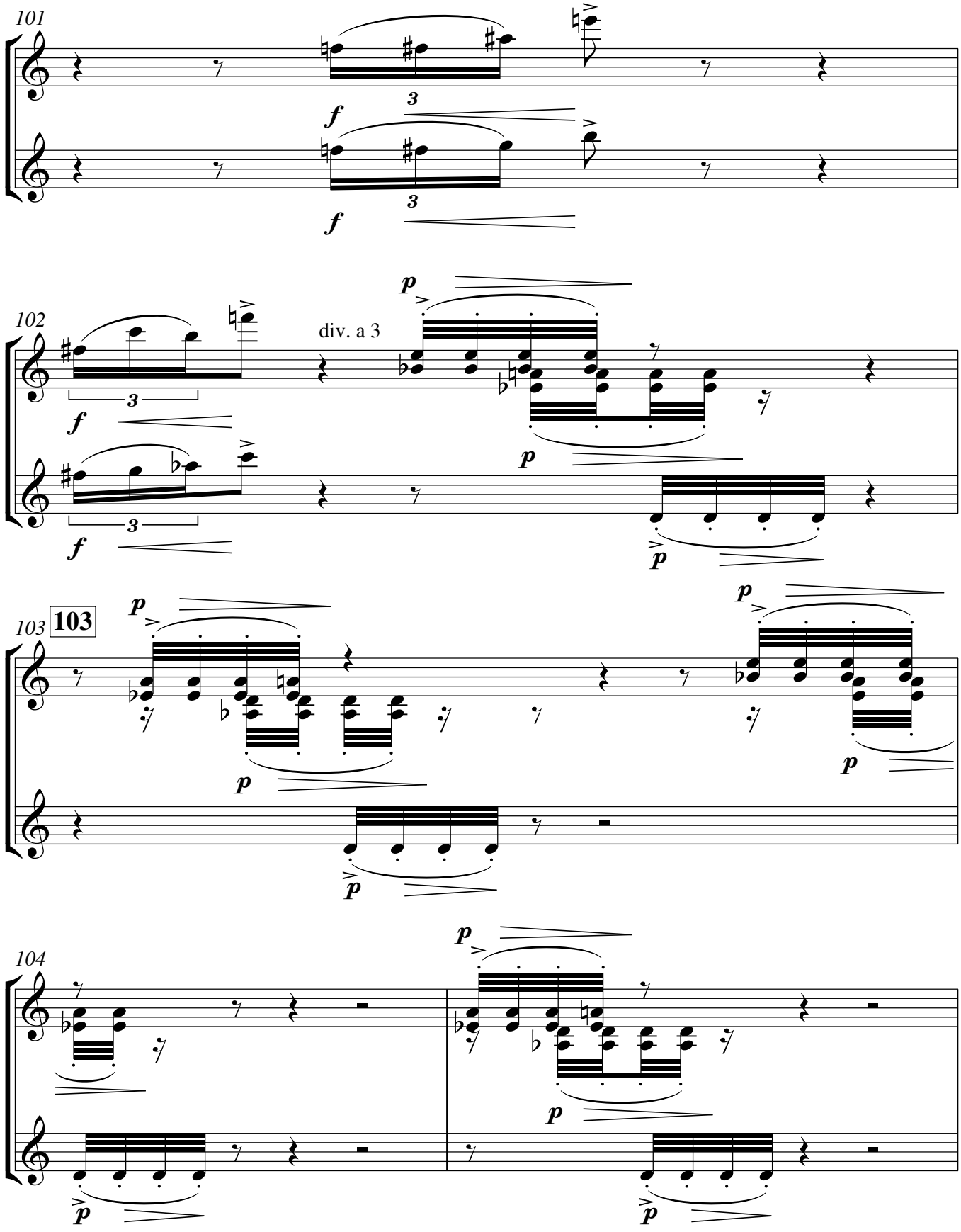

53
div. a 2
pizz.
9
pizz.
9
63
63
div. arco
arco
65
66

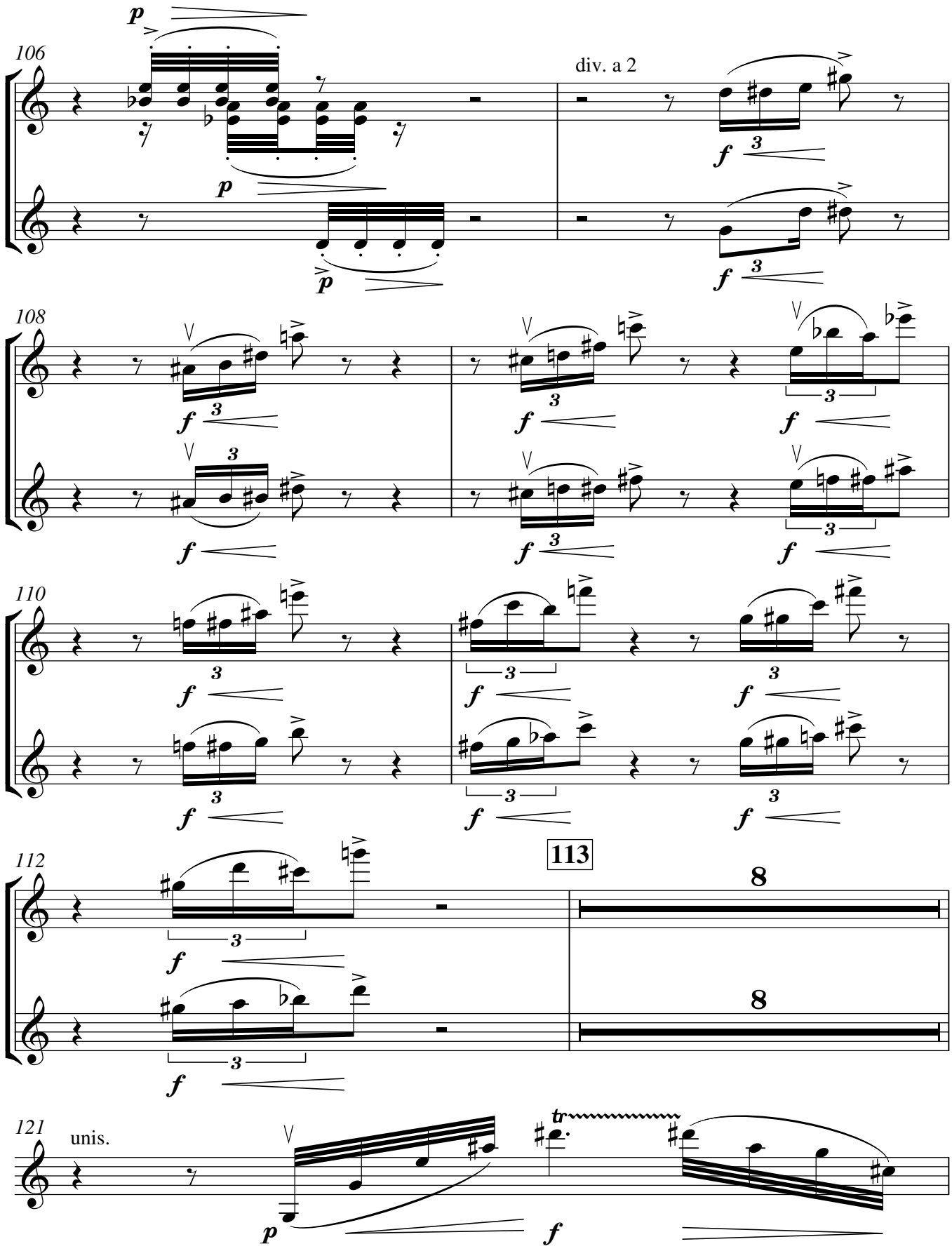

68
mp
mf
mp
69
mp
mp
p
mp
mp
p
71
p
mp
p
mp
3
p
mp
72
3
p
mp

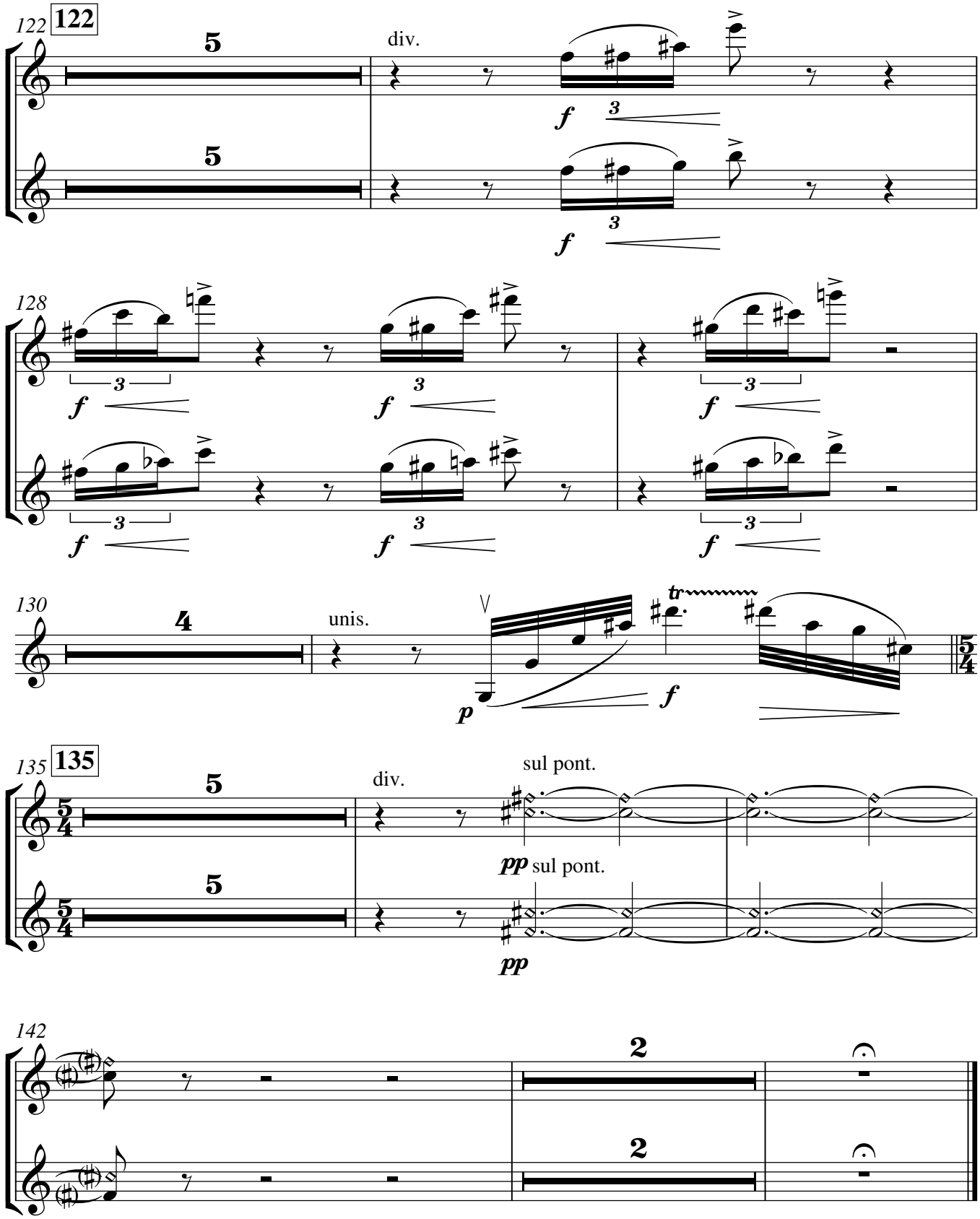

73
75
76
77
78
2
2


81
81
5
5
div.
p
p
87
ff
ff
f
f
89
f
f
f
f
f
f


92
mf
mf
Freely
93
gliss.
f
94
A tempo
sul pont.
pp
mp
96
98
2
nat.


101
f
3
f
3
102
f
3
f
3
div. a 3
p
p
p
103
103
p
p
p
p
104
p
p
p
V.S.

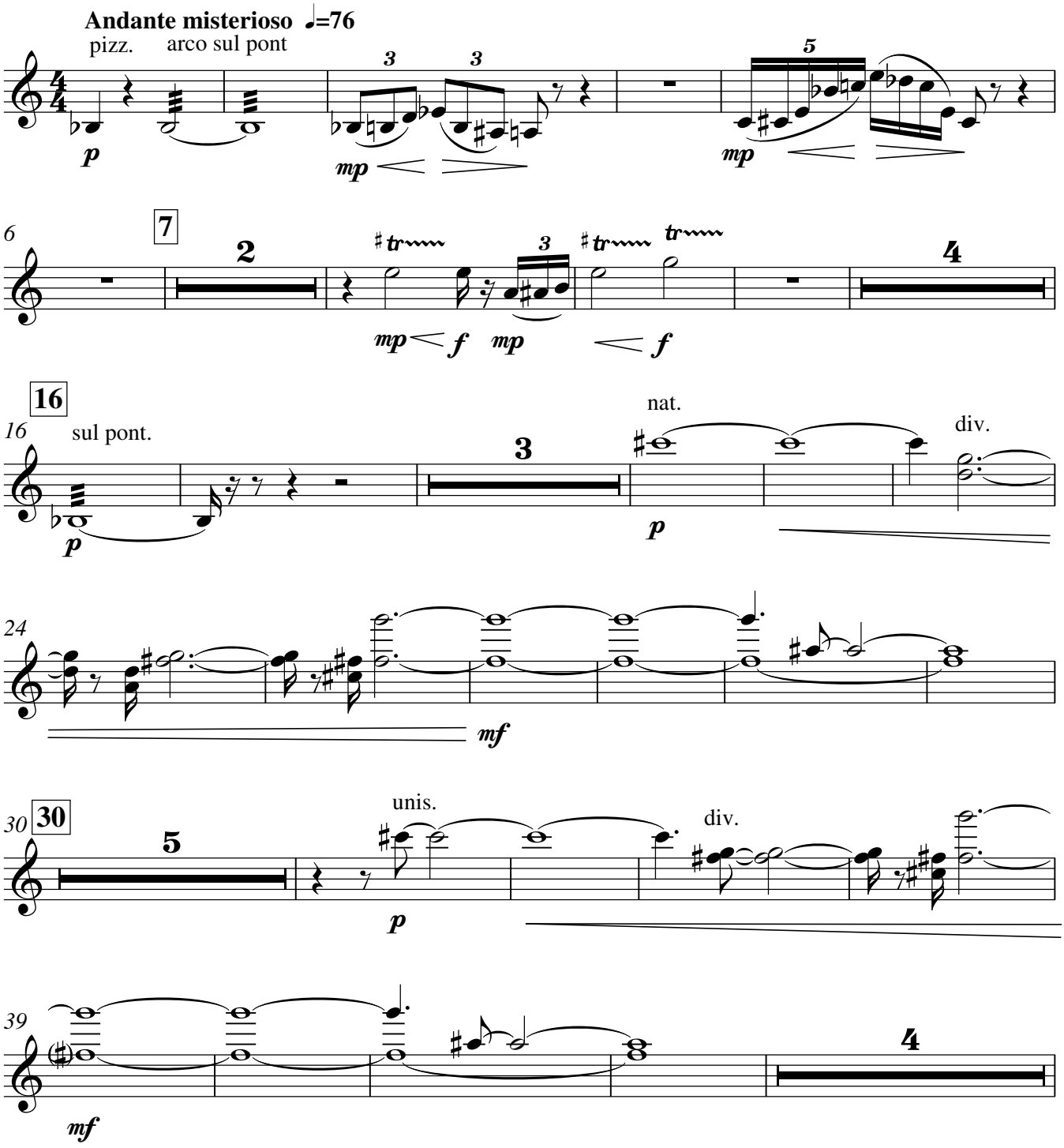

106
div. a 2
108
110
112
113
8
8
121
unis.

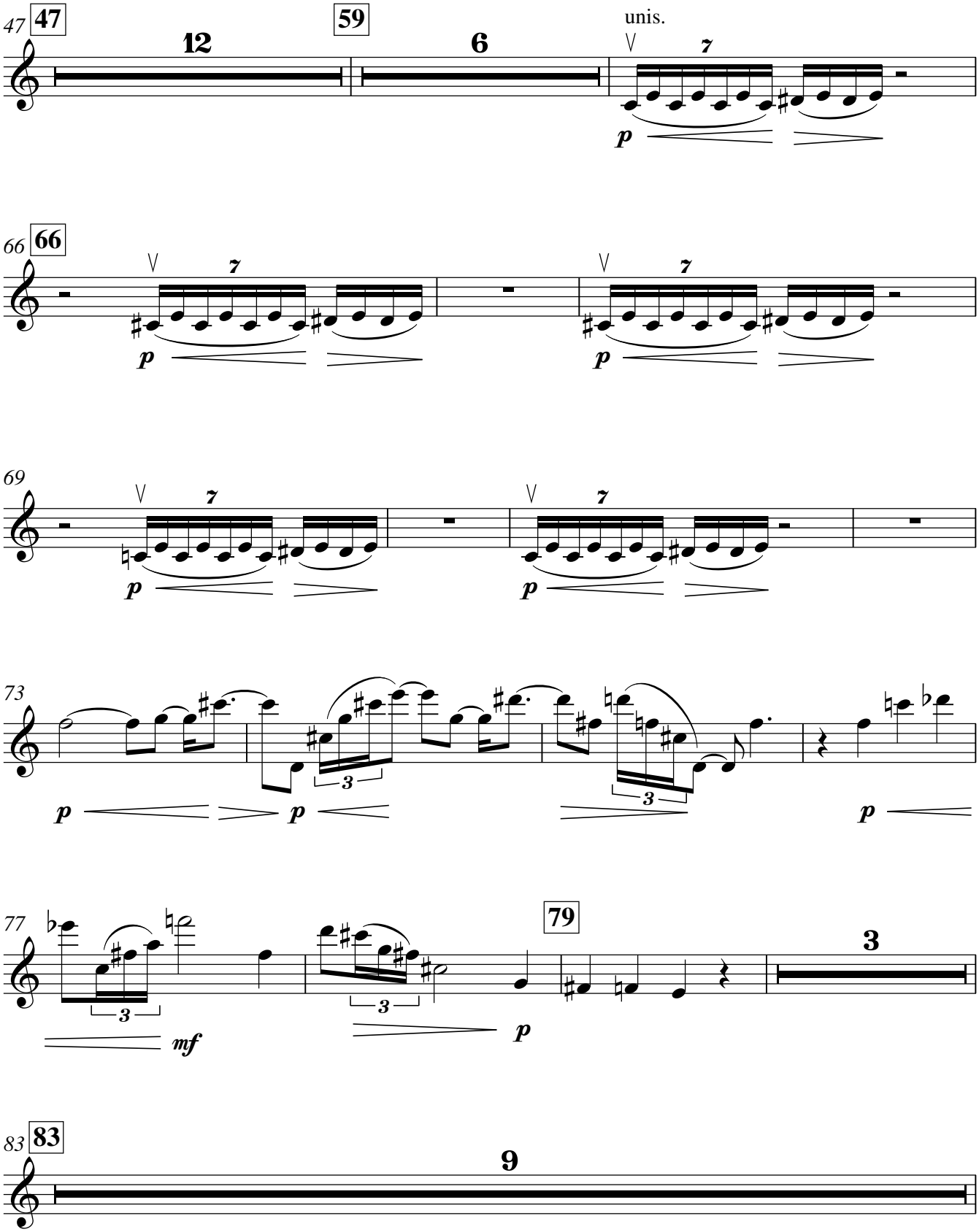

122
122
5
div.
f
3
5
f
3
128
f
3
f
3
f
3
f
3
f
3
f
3
130
4
unis.
p
f
tr
5
4
135
135
5
div.
sul pont.
pp sul pont.
5
pp
142
2
2

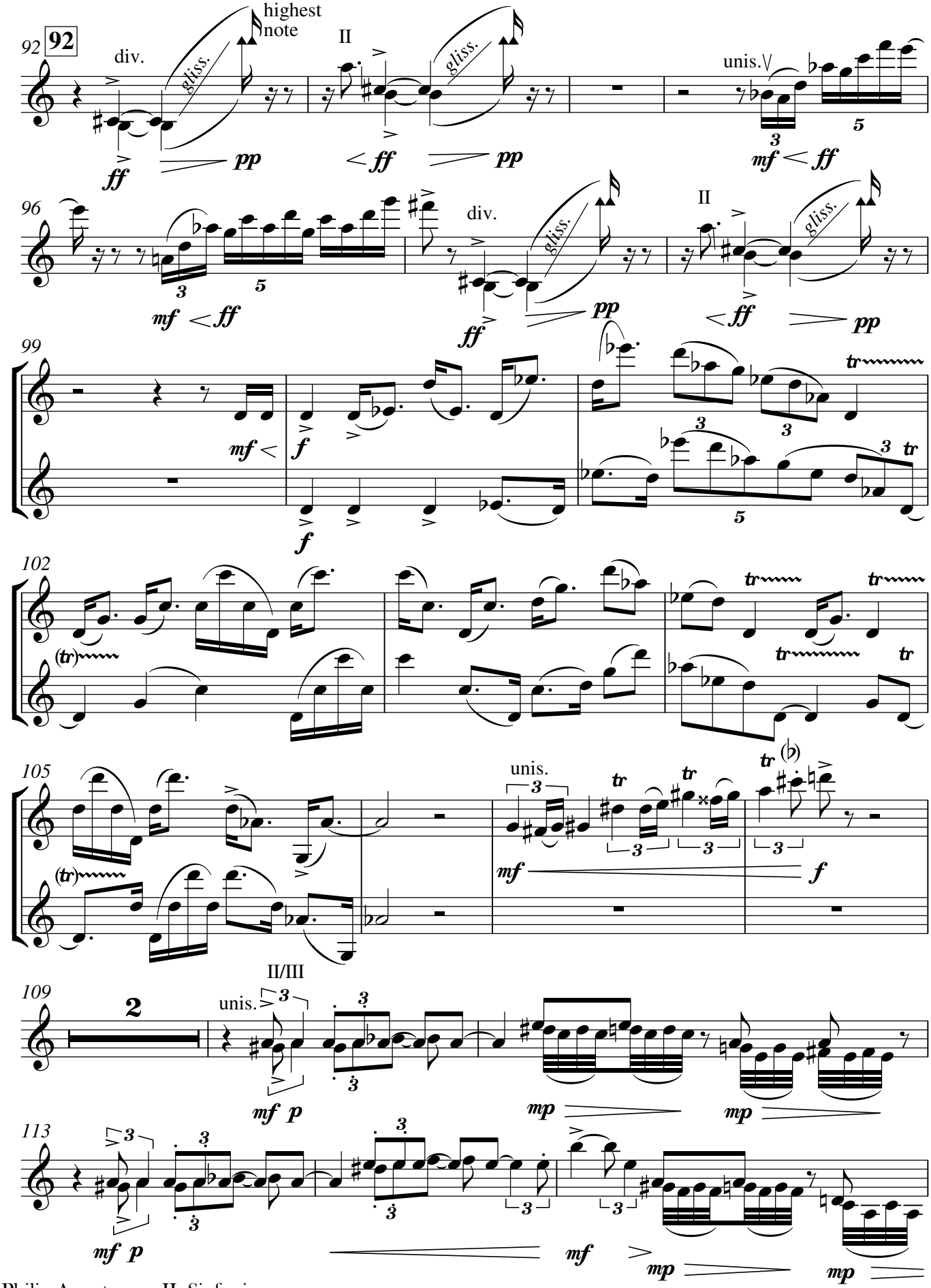
Violin I

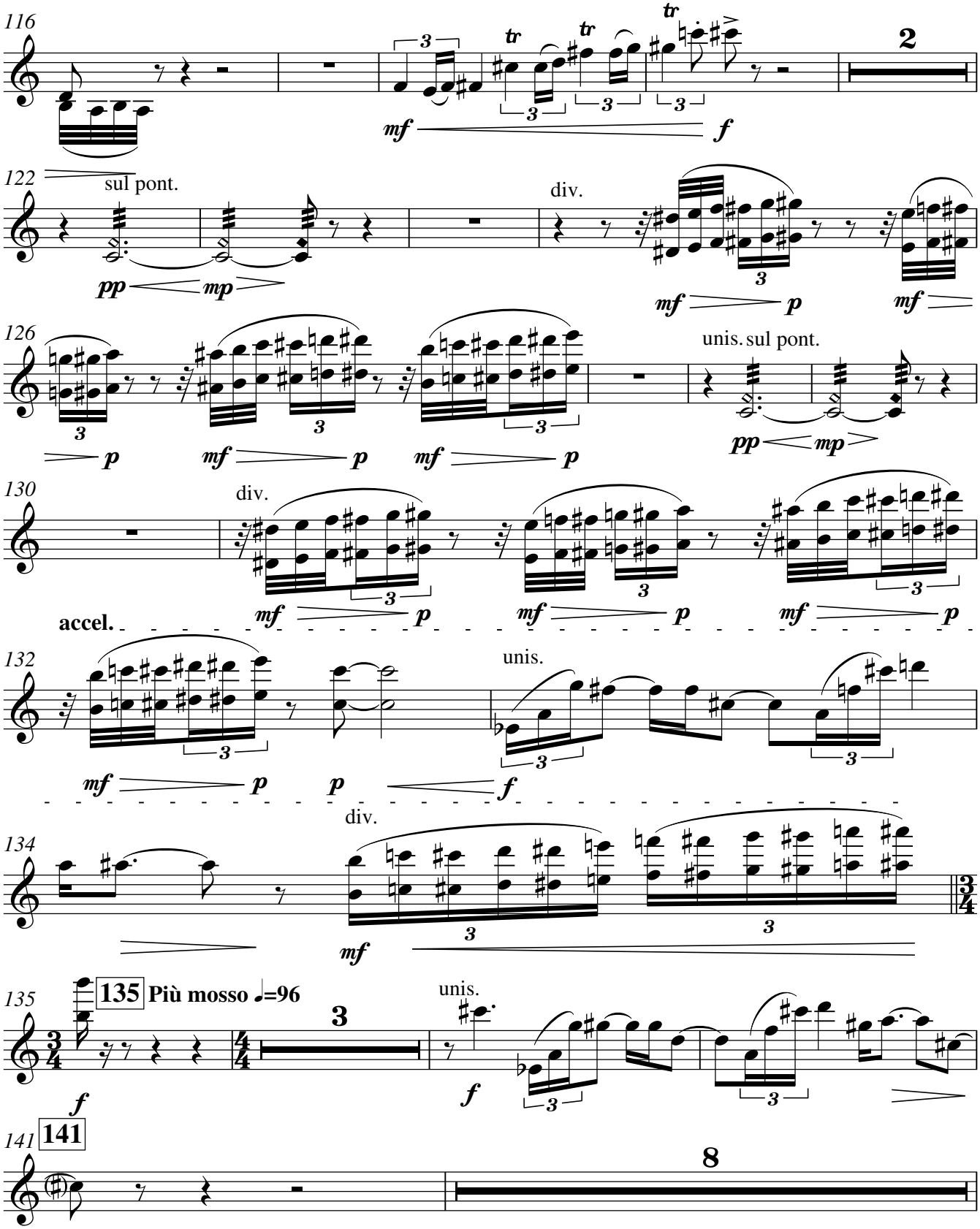
IV. Wandlung

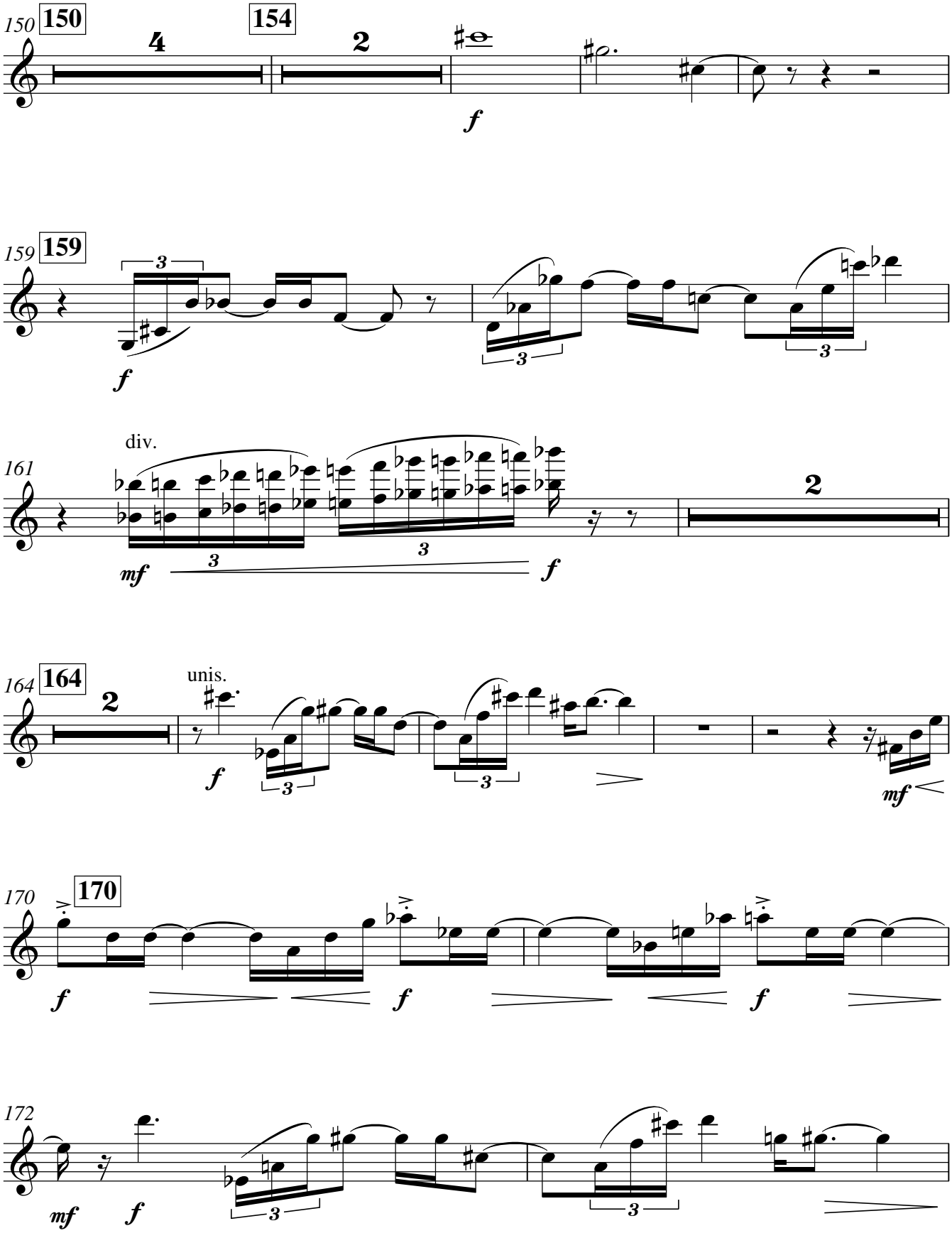
Philip Armstrong

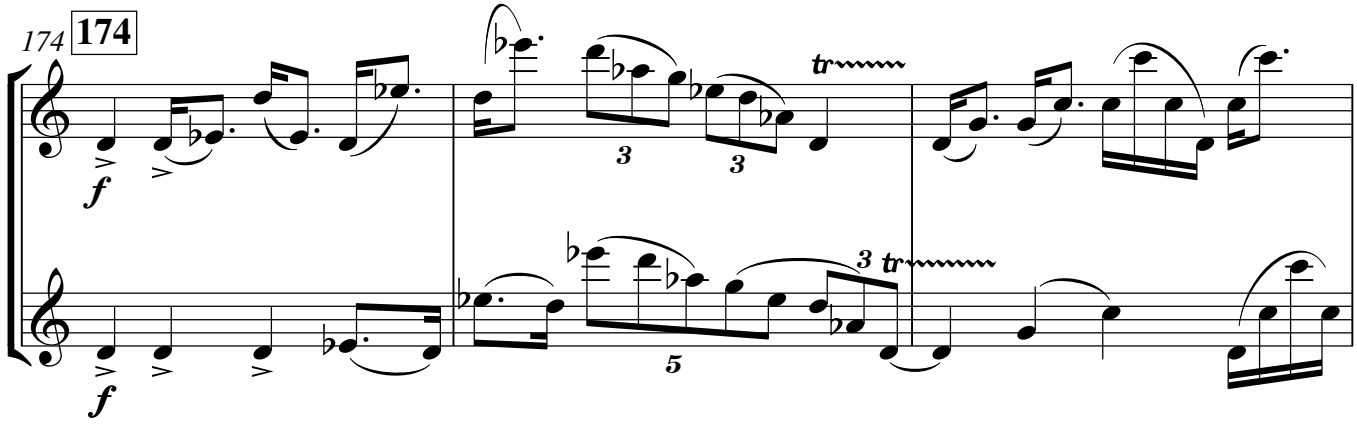


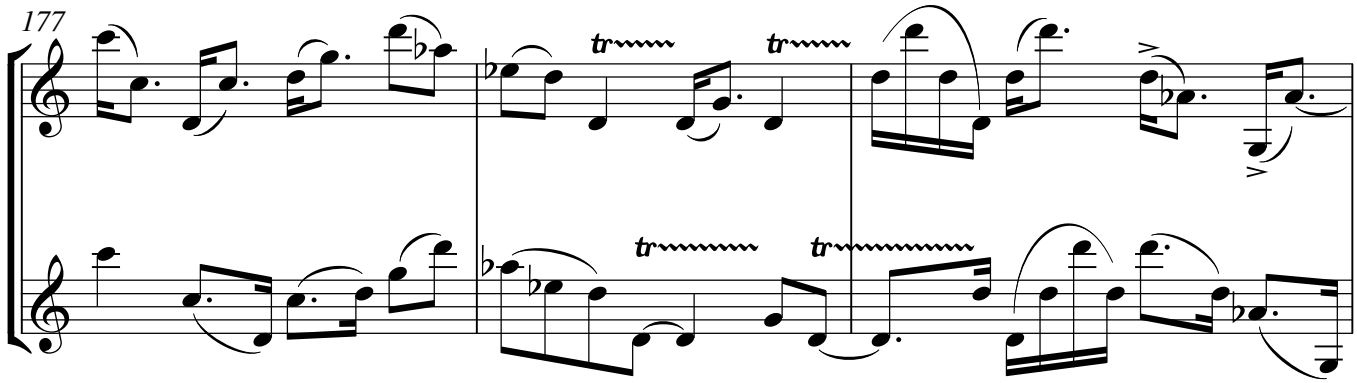

47
47
12
59
6
unis.
7
p
66
66
7
p
7
p
69
7
p
7
p
73
p
3
p
3
p
77
79
3
3
mf
p
83
83
9

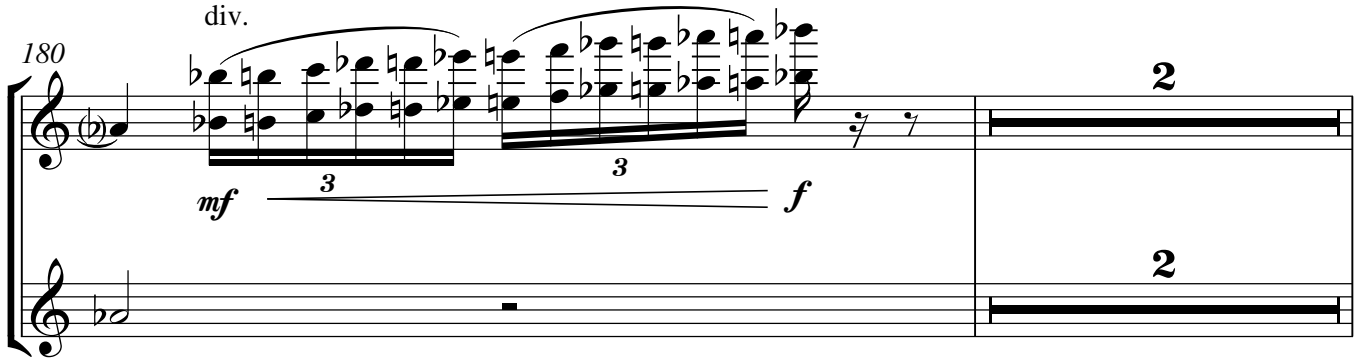

92
92
div.
gliss.
highest note
II
gliss.
unis.
ff
pp
ff
pp
mf
ff
96
mf
ff
div.
gliss.
ff
pp
II
gliss.
ff
pp
99
mf
f
f
tr
102
(tr)
tr
tr
tr
105
(tr)
unis.
tr
tr
tr
(♭)
mf
f
II/III
109
2
unis.
mf p
mp
mp
113
mf p
mf
mp
mp

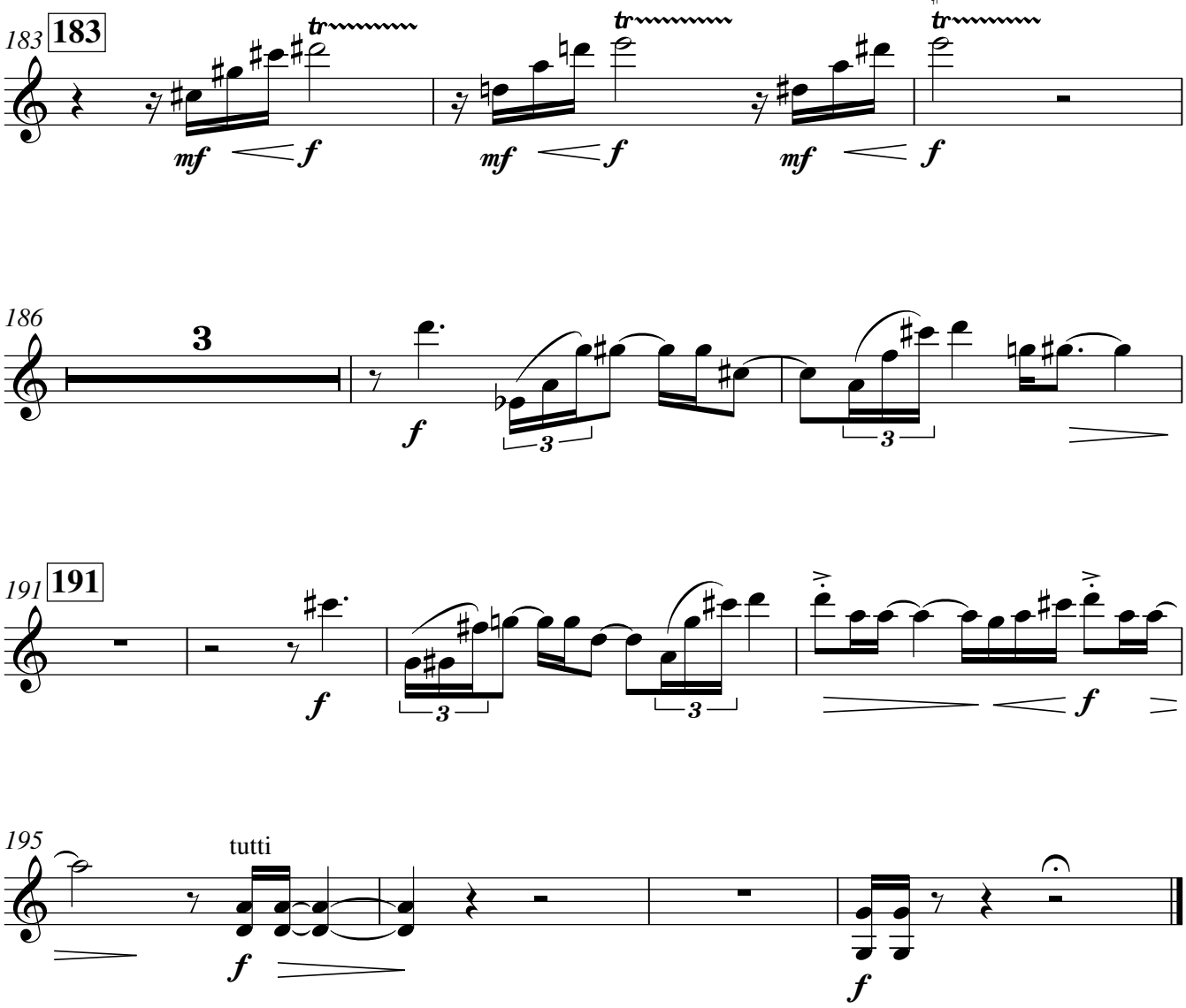

116
2
mf
f
122
sul pont.
pp
mp
div.
mf
p
mf
126
unis. sul pont.
p
mf
p
mf
p
pp
mp
130
div.
mf
p
mf
p
mf
p
accel.
132
unis.
mf
p
p
f
134
div.
mf
3/4
135
135 Più mosso ♩=96
3
unis.
f
f
141
141
8


150
150
4
154
2
f
159
159
3
f
3
3
161
div.
mf
3
3
f
2
164
164
2
unis.
f
3
3
mf
170
170
f
f
f
172
mf
f
3
3


174
174
f
f
tr
tr


177
tr
tr
tr
tr


180
div.
mf
f
2
2


183
183
tr
mf
f
186
3
191
191
195
tutti